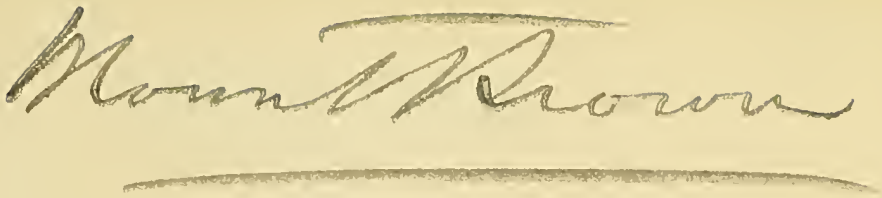
HE
6215
B87
1363A

NPM

MOUNT BROWN.



HE
6215
B87
1863a
NMAH

CATALOGUE

OF

BRITISH, COLONIAL, AND FOREIGN

Postage Stamps.

SMITHSONIAN
AUG 20 1985
LIBRARIES

BY

MOUNT BROWN.

FOURTH EDITION.

REVISED, AUGMENTED, AND CORRECTED.

LONDON:
F. PASSMORE, 124, CHEAPSIDE.
UNDER THE TREE.
1863.

PREFACE.

THE remarkable success of this compilation and the continued demand for it, have compelled me to publish a fourth edition, which I trust will be still found to deserve the epithet already applied of "the standard Catalogue."

The best method of arranging a collection of postage-stamps is open to some discussion. One writer, who advocates a geographical system seems to consider that those who do not adopt his views, must needs be entirely ignorant of history and geography. He is very severe upon the separation of the stamps of the same sovereign or of a given language into different parts of an alphabetical catalogue; but regards with self-satisfied complacency the scheme which, laying claim to admiration and imitation for its geographical accuracy, disposes of Malta and the Ionian Islands between Sierra Leone and New South Wales; puts Liberia between the Danubian Principalities and the Sandwich Islands; and places New Zealand in juxtaposition with British Guiana, and Portugal with Greece. The truth is that no plan has yet been devised entirely free from difficulty; and whether a catalogue of stamps be finally placed in an album in an alphabetical, dynastic, or geographical order, or in any combination of them, no ob-

stacle need be derived from the plan of this Catalogue. My object has been to furnish collectors with a descriptive list, succinct, intelligible, convenient, and easy of reference, without determining in what order the collector must necessarily arrange the stamps in his album.

It is, perhaps, scarcely worth while to allude to the entirely groundless assertion that this compilation is little more than a translation from the French, or to the equally unfounded claim which has been made to the merit of all the alterations and improvements which distinguished the third edition from its predecessors.

The useful and accurate monograph* lately published by Messrs. Lewes and Pemberton, has rendered it needless for me to enter into detail upon the subject of counterfeit postage-labels, in the limited space which I could devote to the subject.

Some remark may be made on the use of the term "essay." There is no single English word which accurately expresses what I have included under this head. But the word is now in very general use; and its meaning, as defined, is so well understood, that I have deemed it inexpedient to make any substitution.

The normal colour of the impressions has been as closely adhered to as practicable, considering the great variety of shades found in the various issues.

* Forged stamps; how to detect them. Edin., 1863. 8vo.

I shall feel especially obliged by a description of any stamp omitted, or by an early notice of any new issue of stamps.

MOUNT BROWN.

124, Cheapside, London.
21*st May*, 1863.

PREFACE TO THE THIRD EDITION.

Since the publication of the Second Edition of this Catalogue, so many new foreign postage-stamps have been issued, and such variations of colour have been adopted, that the intention of printing supplementary sheets has been of necessity abandoned. In this new edition an alteration has been made in the type by which the value and colour of each stamp may be more readily seen; the descriptions have been thoroughly revised and corrected; the name of every effigy impressed on the stamps is given; and a statement of the known counterfeit stamps, and of the method of detecting them, has been added.

Through the assistance of numerous correspondents, I am able to make more than four hundred additions to the stamps described in the former Catalogue; and for the suggestion of

many improvements, and for his kind co-operation and assistance, I am largely indebted to Dr. Rix of St. Neots.

The following particulars may be interesting. Posts or couriers were established at a very early period, for the safe and speedy transmission of public intelligence. They originated in the regular couriers established by Cyrus, who erected post-houses throughout the kingdom of Persia. An institution under the name of "Cursus publicus" was established at Rome by Augustus.

In England, the plan commenced in the reign of Edward IV., in 1481, when riders on post-horses went stages of the distance of twenty miles from each other, in order to procure the king the earliest intelligence of the events that passed during the war with the Scots. The first chief postmaster was Mr. Thomas Randolph, appointed by Queen Elizabeth in 1581; and the office of foreign postmaster was created by James I. In 1635, Charles I. erected a letter-office for England and Scotland; but this extended only to a few of the principal roads, and the postmasters on each road were required to furnish horses for the conveyance of letters at the rate of 2½d. per mile. At length, in 1649, Mr. Edward Prideaux, Attorney-General for the Commonwealth, instituted a weekly conveyance of letters to all parts of the kingdom; and in 1657 the post-office was placed on nearly its present footing, the rate of postage then adopted continuing till the

reign of Queen Anne. Even as late as 1735, the post was only transmitted three days a-week between Edinburgh and London; and on one occasion the *metropolis only sent a single letter*, which was for a Scotch banker named Ramsay.

Previously to the introduction of a uniform penny rate, the postage was charged on a sliding scale, increasing in proportion to the distance. Thus, a letter under eight miles, was charged 2*d.*, under fifteen, 4d., and so on; and differential rates were used for England, Scotland, and Ireland. In 1837, however, Sir Rowland Hill broached his plan of "Penny Postage," which was adopted after investigation by a Committee of the House of Commons. The new Postage Law, by which a uniform rate of 4*d.* for each letter was tried as an experiment, came into operation 5th December, 1839; and the uniform rate of 1*d.* for each letter of half-ounce weight commenced in January, 1840.

The General Post-Office in London was originally established in Cloak Lane, near Dowgate Hill, whence it was transferred to the Black Swan in Bishopsgate Street. On occasion of the great fire of 1666, it was removed to Brydges Street, Covent Garden; and afterwards to Sir Robert Viner's mansion in Lombard Street, where it continued until 1829, when it was transferred to St. Martin's-le-Grand. It now occupies the site of an ancient college and sanctuary. The building was commenced in 1825, from designs by R. Smirke, Esq., and

ompleted in 1829. The street letter-boxes were erected in March, 1855, and the first was placed at the corner of Fleet Street and Farringdon Street.

The postage-stamp system had its origin in England, where alone for ten years it was made use of. France adopted it in 1849 ; the Tour and Taxis Office (Germany) in 1850 ; and it is now in use over a great part of the civilized world. The distance over which Mails are at present conveyed within the United Kingdom by railways, mail-carts, steam-packets, &c., is about 150,000 miles *a-day*, or more than six times the distance round the earth ; and the number of letters delivered annually is 539 millions.

The practice of collecting postage-stamps is so generally popular, that a few words on this subject may not be out of place. Trifling as the pursuit may at first sight be deemed, it has greatly aided the study of geography and a knowledge of foreign currency. Many, to whom the names of Luzon, Nevis, and Nicaragua, conveyed no definite idea, are now able to point out the exact position of each on the map; can calculate the English equivalents of soldi, bajocchi, crazie, and lepta ; and tell the difference between neugroschen and silber groschen, skillings-banco and ore. Nearly every issue has something curious connected with it, and indicates political changes with as much certainty to the collector, as coins do to the numismatist. To illustrate this, take the stamps of

Naples. The first issue was in circulation from 1857 till 1860; when the king was dethroned, and a temporary stamp was then adopted bearing the Savoy cross. On the annexation of Naples to Sardinia this again was superseded by one bearing the effigy of Victor Emmanuel, though still retaining the Neapolitan "grani" currency.

In many instances the postage-stamp is a gem as regards engraving, the most skilful artists have been employed to prepare the die. Those of Russia, Antigua, and Nova Scotia are especially noticeable. Among the most curious are the American local postage-stamps, which are impressed with a great variety of devices,—such as letter-boxes, effigies of the proprietors, carrier-pigeons, horses, eagles, &c. Our own colonies too, indulge in not a few variations. New Brunswick has a crown and four stars; a bust of Queen Victoria; a railway locomotive; a steam-ship; a likeness of the Prince of Wales; and, last but not least, the likeness of Mr. Connell, a Postmaster-general, who, being out of the ordinary 5-cent stamp, had his portrait engraved thereon, and acquired a certain amount of notoriety at the expense of his situation.

There is great scope for taste in the arrangement of a large collection of postage-stamps. Strictly speaking, it should be chronological, and should follow a numerical order of value as in the Catalogue. Yet it frequently happens that the tints will then kill one another, and some judgment must be exer-

cised to preserve a harmony of colours, and to show the stamps to advantage. Lately, in the "States in Union in North America," a *postage-stamp currency* has been introduced, and the notes are very curious, representing many millions of dollars. After this, who will bring a charge of triviality against postage-stamps when not only one of the most commercial governments in the world takes them under its especial protection; but they may also be looked upon as auxiliaries to a knowledge of geography, history, currency, and to a cultivation of taste in colour and design?

Some, and especially foreign collectors, make a distinction between perforated stamps and others. Perforation, however, is but a contrivance to facilitate the separation of stamps for use. It was first used in England, and is gradually becoming adopted in other countries. The stamps used in the colonies of Nova Scotia and New Brunswick were cut transversely, half a stamp representing half the value of an entire one. Letters are frequently found bearing upon them stamps thus divided.

At first, collectors were satisfied to exchange stamps, but the desire of procuring specimens is now so great, that they have actually become marketable commodities, and possess a certain fictitious, apart from their intrinsic, value. Some stamps, which have been out of use for many years, are exceedingly scarce. I know an instance where the enormous

price of a guinea and a-half was asked and paid for a single *obliterated* stamp, the value of which, *when new*, was under fourpence ! The value of stamps in present use depends upon their "condition," whether used or unused ; and upon they difficulty of obtaining them ; those from the Philippines and Hawaiian Islands are among the most scarce.

The "old" stamps being very simple in design, and commanding high prices, it will be seen how great is the temptation to reproduce them, as has been and still is done, both here and on the continent, by dishonest persons. But however accurate the imitation may be, there are trifling differences in the impression, by which a connoisseur may at once determine whether a stamp under inspection is genuine or spurious.

I shall still esteem the favour of a description of any stamp omitted, whether old or issued subsequently to this compilation. And, in conclusion, I would suggest that collectors furnish themselves with *two copies* of this Catalogue : one to keep by them for reference; the other, with a line drawn under the stamps *not wanted*, to forward to their friends, who may thus see what are required. It will go by book-post for 1*d.*, and save much trouble, time, and expense. Any information that lies in my power I shall be happy to give ; but persons wishing for a reply must enclose a postage-stamp for that purpose.

M. BROWN.

124, Cheapside, London,
10*th December*, 1862.

ABBREVIATIONS AND EXPLANATIONS.

Col. . . .	Coloured.
Imp. . . .	Impression.
Rect. . . .	Rectangular.
Oct. . . .	Octagonal.
Obl. . . .	Oblong.

The word "*Name*" implies that the designation of the country or state in which the stamp is issued is impressed upon it.

The word "*Essay*" comprehends stamps designed for issue but never circulated, and stamps printed in a different colour from those which actually have been or are in circulation.

Unless otherwise mentioned, the coloured impressions are on white paper.

CATALOGUE OF BRITISH, COLONIAL, AND FOREIGN POSTAGE STAMPS.

Antigua.

Name, head of Queen Victoria with diadem to left. Col. imp.; rect.

1862.—6d. green.
1863.—1d. red.

Argentine Confederation.

1860.—*Name* [CONFEON. ARGENTINA] *and arms in small Greek border. Col. imp.; rect.*
5 centav. carmine.

1861.—*Same device, figure indicating value smaller, and border larger.*
5 centav. red, 10 c. green, 15 c. blue.

1862.—*Name* [REPUBLICA ARGENTINA], *arms supported by wreath in oval. Col. imp.; rect.*
5 centavos rose, 10 c. green, 15 c. blue.

VARIETY.

Inscription [CORRIENTES], *head to left. Col. imp. on blue paper; rect.*
1 real, M.C. indigo.

Same device, value not indicated. Col. imp. on blue paper; rect.
Indigo.

Austria.

1850.—*Inscription* [K. K. POST-STEMPEL], *shield of arms crowned. Col. imp.; rect.*

1 kreuzer orange, 1 kr. yellow, 2 kr. black, 3 kr. red, 6 kr. brown, 9 kr. blue.

1858.—*Laureated head of Emperor Francis-Joseph I. in white relief to left, design for each value different. Col. imp. rect.*

2 kr. yellow, 2 kr. orange, 3 kr. black, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue.

1861.—*Same effigy to right. Col. imp.; oval.*

2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue.

NEWSPAPER LABELS.

1857.—*Inscription* [K. K. ZEITUNGS POST-STÄMPEL], *head of Mercury to left. Col. imp.; square.*

Yellow, pink, blue.

1858.—*Inscription* [K. K. ZEITUNGS POST-STÄMPEL], *head of Emperor Francis-Joseph I. in white relief to left. Col. imp.; rect.*

Blue, lavender.

1861.—*Same inscription and device to right. Col. imp.; rect.*

Lavender, grey.

The above are exclusively for interior postage.

Inscription [KAIS. KÖN. ZEITUNGS-STÄMPEL], *arms. Col. imp.; square.*

1 kreuzer black. 2 kr. brown. 4 kr. red.
1 kr. blue. 2 kr. red. 2 kr. green.
2 kr. dark green. 4 kr. brown.

ENVELOPES.

1861.—*Head of Emperor Francis-Joseph I. in white relief to right Col. imp.; oval.*

3 kreuzer green, 5 kr. red, 10 kr. red-brown, 15 kr. blue, 20 kr. orange, 25 kr. dark brown, 30 kr. violet, 35 kr. light brown.

Austrian Italy.

Since the annexation of Lombardy to the Kingdom of Italy in 1859, the following are used only in Venetia.

1850.—*Inscription* [K. K. POST-STEMPEL], *shield of arms crowned. Col. imp.; rect.*

5 centes orange, 10 c. black, 15 c. red, 30 c. brown, 45 c. blue.

1858.—*Head of Emperor Francis-Joseph I. in white relief to left, design for each value different. Col. imp.; rect.*

2 soldi yellow, 3 sol. black, 5 sol. red, 10 sol. brown 15 sol. blue.

1861.—*Same profile to right. Col. imp.; oval.*

5 soldi red.

1862.—*Same profile to left. Col. imp.; rect.*

3 soldi green.

1862.—*Same profile to right. Col. imp.; oval.*

10 soldi brown, 15 sol. blue.

ENVELOPES.

1861.—*Head of Emperor Francis-Joseph I. in white relief to right. Col. imp.; oval.*

3 soldi green, 5 sol. red, 10 sol. brown, 15 sol. blue, 20 sol. orange, 25 sol. dark brown, 30 sol. violet, 35 sol. pale brown.

Baden.

1850.—*Inscription* [BADEN FREIMARKE], *figure in a circle indicating value. Black imp.; square.*

1 kreuzer buff, 3 kr. yellow, 6 kr. green.

1855.—*Same device. Black imp.; square.*

1 kreuzer white, 3 kr. green, 3 kr. blue, 6 kr. yellow, 9 kr. pink.

1860.—*Inscription* [BADEN POSTVEREIN FREIMARKE], *arms of the Grand Duchy with supporters, on col. ground. Col. imp.; square.*

1 kreuzer black, 3 kr. blue, 6 kr. orange, 9 kr. rose.

1862.—*Same device. Col. imp.; square.*

6 kr. blue, 9 kr. stone.

1862.—*Same device on white ground. Col. imp.; square.*

3 kr. pink, 18 kr. green, 30 kr. orange.

UNPAID LETTER LABELS.

Inscription [LAND-POST PORTO-MARKE], *figure indicating value. Black imp. on yellow paper; square.*

1 (kreuzer), 3 (kr.), 12 (kr.).

These stamps are employed for unpaid letters circulating in the same postal district.

ENVELOPES.

1857.—*Head of Grand Duke Frederic-William-Louis in white relief to right, with orange envelope inscription to left. Col. imp.; oval.*

3 kreuzer blue, 6 kr. yellow, 9 kr. rose, 12 kr. brown, 18 kr. red.

1862.—*Same profile, with orange envelope inscription to right.*

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

Bahamas.

Inscription [BAHAMAS INTERINSULAR POSTAGE], *head of Queen Victoria with diadem in oval. Col. imp.; rect.*

1861.—1d. lake-red.
1862.—1d. carmine

Inscription [BAHAMAS POSTAGE], *head of Queen Victoria with diadem in oval. Col. imp.; rect.*

1862.—4d. rose, 6d. grey.
1862.—6d. mauve.

Barbados.

— *Name, Britannia seated, value not indicated. Col. imp. on blue paper ; rect.*

Red, blue, green.

— *Same device. Col. imp. ; rect.*

Red, blue, light green, dark green, rose.

1862.—*Same device, value indicated. Col. imp. ; rect.*

6d. red, 1s. black.

Bavaria.

1849.—*Inscription* [BAYERN FRANCO], *figure in a square indicating value. Black imp.; square.*

1 kreuzer.

1851.—*Same inscription, figure in a circle. Col. imp.; square.*

1 kreuzer rose, 3 kr. blue, 6 kr. marone, 9 kr. green, 12 kr. red, 18 kr. yellow.

1862.—*Same device. Col. imp.; square.*

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone, 12 kr. green, 18 kr. red.

ESSAYS.

— *Same device. Square.*

3 kreuzer black, 12 kr. black.

UNPAID LETTER LABEL.

1862.—*Inscription* [BAYER POST TAXE], *figure indicating value. Black imp.; square.*

3 kreuzer.

This stamp is employed for unpaid letters posted and delivered in the same postal district.

Belgium.

1849.—*Bust of King Leopold I., value in white letters. Col. imp.; rect.*

10 centimes dark brown, 20 c. blue.

1850.—*Same effigy in oval, value in coloured letters. Col. imp.; rect.*

10 centimes brown, 20 c. blue, 40 c. red.

1860.—*Same device. Col. imp.; rect.*

1 centime green.

ESSAYS.

Same device as 1850. *Col. imp., rect.*

10 cents. blue, 40 c. black.

Bergedorf.

1 *Nov.* 1861.—*Inscription* [BERGEDORF POSTMARKE], *arms in a circle, the dimensions of stamp increasing with its value. Black imp. on col. paper; square.*

½ schilling violet, 3 sch. rose.

10 *Nov.* 1861.—*Same device. Black imp. on col. paper; square.*

½ schilling indigo, 1 sch. white, 1½ sch. yellow, 4 sch. light brown.

Same device. Col. imp. on col. paper; square.

3 sch. violet on rose.

Brazil.

Large Roman figures indicating value. Black imp.; oval.

30, 60, 90 (reis).

Italic figures indicating value. Black imp.; oblong.

10, 30, 60, 90, 180, 300, 600 (reis).

1861.—*Roman figures indicating value. Black imp.; oblong.*

10, 20, 30, 60, 90, 180, 300, 600 (reis).

Same device. Col. imp.; oblong.

280 vermilion, 430 orange (reis).

NEWSPAPER LABELS.

— *Roman figures indicating value. Col. imp.; oblong.*

10 blue, 30 blue (reis).

Bremen.

1855.—*Inscription* [STADT POST AMT. BREMEN], *arms crowned, value in figures on each side of the shield and in each angle of the stamp. Black imp.; rect.*

3 grote blue (for the city of Bremen).

1855.—*Name, key in oval. Col. imp.; rect.*

5 s. gr. green.

1855.—*Inscription* [FRANCO MARKE], *arms crowned, value in figures on each side of the shield. Black imp.; rect.*

5 grote rose, 7 grote yellow.

1861.—*Name, key in oval surrounded by wavy border, value in figures in each corner. Black imp.; rect.*

10 grote black.

ENVELOPES (for the city of Bremen).

1861.—*Inscription* [STADT POST AMT.], *arms crowned, value (one groten) not indicated. Black imp. struck with hand-stamp; oval.*

On white paper.
On blue paper.

British Columbia and Vancouver's Island.

1861.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

2½d. pink.

British Guiana.

Name, ship in full sail in shield, value above, and motto "DAMUS PATIMUS (*sic*) QUE VICISSIM" *below, date not indicated. Black imp. on col. paper; large rect.*

1 cent magenta, 4 cents blue.

Name, ship in full sail, "DAMUS PETIMUS" *above, and* "QUE VICISSIM" *below. Black imp. on col. paper; oblong.*

4 cents magenta.

1853.—*Name, ship in full sail to left in oval, date indicated. Col. imp.; rect.*

1 cent red, 4 c. blue.

1860.—*Name, ship in full sail to right in garter, date indicated. Col. imp.; rect.*

1 cent rose, 2 c. red, 4 c. blue, 8 c. flesh, 12 c. grey, 24 c. light green.

1861.—*Same device dated* 1860. *Col. imp.; rect.*

1 cent red, 1 c. brown, 8 c. pink, 12 c. lilac, 24 c. dark green.

1862.—*Same device dated* 1860. *Col. imp.; rect.*

1 cent black.

NEWSPAPER LABELS.

1862.—*Name, device wanting, date not indicated, leaf bordering. Black imp. on col. paper; rect.*

1 cent rose, 2 c. yellow, 4 c. blue.

Same device, sprig bordering.

1 cent rose, 2 c. yellow, 4 c. blue.

Same device, pearl bordering.

1 cent rose, 2 c. yellow, 4 c. blue.

ESSAYS.

Same device as on labels bearing the same dates.

1853.—1 cent black, 4 c. black.
1860.—1 cent black.

Brunswick.

1852.—*Name* [BRAUNSCHWEIG], *arms, value in figures on each side. Col. imp.; oblong.*

1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. vermilion.

1854.—*Same device. Black imp.; oblong.*

½ silb. gr. brown, ⅓ s. gr. white, 1 silb. gr. yellow, 1 s. gr. orange, 2 s. gr. dark blue, 3 s. gr. pink, 3 s. gr. light brown.

1860.—*Inscription* [POSTMARKE], *crown over value. Black imp.; small square.*

4-4ths gutegr. brown.

1862.—*Same device as* 1852. *Col. imp.; oblong.*

3 silb. gr. rose.

1863.—*Same device as* 1852. *Black imp. on col. paper; oblong.*

½ gr. (5 pfennig) green.

ENVELOPES.

1860.—*Arms in white relief, with blue envelope inscription on left. Col. imp.; oval.*

1 silber groschen yellow, 2 s. gr. blue, 3 s. gr. rose.

Inscription [ST. P. FR.] *in circle, value* (½ *s. gr.*) *not indicated. Red imp. on col. paper struck with hand-stamp; circular.*

Green, blue, white (for the town of Brunswick).

Buenos Ayres.

April, 1858.—*Inscription* [CORREOS FRANCO BUENOS AIRES], *steamship in oval. Col. imp.; oblong.*

3 pesos green, 4 ps. red, 5 ps. orange.

Oct. 1858.—*Same device. Brown imp.; oblong.*

1 peso brown, 4 ps. brown, 5 ps. brown.

1859.—*Same device. Blue imp.; oblong.*

1 peso blue, 2 ps. blue, 4 ps. blue, 5 ps. blue.

1860.—*Inscription* [CORREOS FRANCO BUENOS AIRES], *head of Liberty in a circle, lithographed. Col. imp.; oblong.*

4 reales green, 1 peso blue, 2 ps. scarlet.

1861.—*Same device; die printed. Col. imp.; oblong.*

4 reales green, 1 peso blue, 2 ps. scarlet.

1862.—*Same device. Col. imp.; oblong.*

1 peso rose, 2 ps. blue.

VARIETY.

Same device as 1858.

2 pesos black.

Canada.

1856.—*Name, various effigies. Col. imp.; rect.*

½d. rose. Head of Queen Victoria diademed to left.
6d. black. Bust of Prince Albert to right.
6d. sterling—7½ cy. green. Bust of Queen Victoria, diademed.
10d. blue. Bust of Cartier to right.
12d. black. Bust of Queen Victoria diademed.

Name, beaver under crown. Col. imp.; oblong.

3d. vermilion.

1860.—*Name, various effigies. Col. imp.; rect.*

1 cent rose. Head of Queen Victoria diademed to left.
10 c. dark brown. Bust of Prince Albert to right.
12½ c. green. Bust of Queen Victoria diademed to right
17 c. blue. Bust of Cartier to right.

Name, beaver under crown. Col. imp.; oblong.

5 cents vermilion.

ESSAYS.

Same devices.

½d. black, 3d. black, 6d. black, 12½ cents black, 12½ c. blue.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; oval.*

5 cents vermilion, 10 c. chocolate.

Cape of Good Hope.

Name, figure of Hope seated. Col. imp. on white paper; triangular.

1d. red, 4d. blue, 6d. lilac, 1s. green.

Same device. Col. imp. on bluish paper.

1d. crimson, 4d. blue-black.

Same device, but printed with wood-block.

1d. blue, 1d. red, 4d. light blue, 4d. dark blue, 4d. rose.

Ceylon.

1857.—*Name, head of Queen Victoria with diadem to left. Col. imp. rect.*

1d. blue, 2d. green, 5d. red-brown, 6d. chocolate, 6d. violet-brown, 10d. red, 1s. pale violet.

Same device. Col. imp.; oct.

4d. rose-lake, 8d. marone, 9d. brown, 9d. carmine 1s. 9d. green, 2s. blue.

NEWSPAPER LABEL.

Slmilar device. Col. imp. on glazed paper; rect.

½d. lilac.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left Col. imp.; oval.*

1d. blue, 2d. green, 4d. pink, 5d. brown.

Same device. Col. imp. ; circular.

6d. chocolate, 1s. yellow.

Same device. Col. imp.; rect.

9d. chocolate, 1s. 9d. green.

Same device. Col. imp.; oct.

8d. chocolate, 2s. blue.

Chili.

1860.—*Name* [COLON CHILE], *head of Columbus to left. Col. imp. on blue paper ; rect.*

5 centavos brown, 10 c. blue.

1861.—*Same device. Col. imp.; rect.*

1 centavo yellow, 5 c. red, 10 c. blue, 20 c. green.

ESSAY.

Same device. Rect.

5 centavos black.

Confederate States of America.

Baton Rouge.

1862.—*Inscription* [P. O. BATON ROUGE, LA. J. M'CORMICK]. *Col. imp. on green pattern; rect.*

5 cents rose.

Charleston.

1863.—*Inscription* [P. O. CHARLESTON. S. C. POSTAGE PAID], *figure indicating value in oval. Col. imp.; rect.*

5 cents blue.

Memphis, Tenn.

1862.—*Name, figure indicating value on plaid ground. Col. imp.; oval.*

5 cents red.

Mobile.

1862.—*Name, figure indicating value in white star with five rays. Col. imp.; rect.*

5 cents blue.

Nashville, Tenn.

1861.—*Figure indicating value in oval, within inscription* [W. D. MC NISH, P.M., NASHVILLE, TENN.]. *Col. imp. on blue paper; rect.*

5 cents crimson, 5 c. grey.

New Orleans.

1861.—*Name, figure indicating value in circle, "J. L. Riddell" at the top and bottom. Col. imp. on white paper; rect.*

2 cents red, 2c. blue, 5 c. brown, 5 c. mauve.

Same device on blue paper. Col. imp.; rect.

5 cents brown.

Richmond.

1862.—*Inscription* [BUCK'S RICHMOND EXPRESS PAID. CONFEDERATE STATES ONLY], *large figures indicating value in centre. Col. imp.; rect.*

1 cent. black, 2 c. rose, 5 c. brown, 10 c. blue, 15 c. green, 20 c. red.

Confederate States.

1861.—*Name, bust of Jefferson Davis to right in circle. Col. imp.; rect.*

5 cents black, 5 c. blue.

Name, bust of Colquhoun to right in circle. Col. imp.; rect.

1 cent orange, 1 c. yellow.

Name, bust of Jefferson Davis to right in oval. Col. imp.; rect.

5 cents green.

Name, bust of Beauregard (?) to right in oval. Col. imp.; rect.

10 cents blue, 10 c. rose.

Inscription [C. S. A. POSTAGE], *effigy to left in oval. Col. imp.; rect.*

2 cents green.

Costa Rica.

1863.—*Inscription* [CORREOS DE COSTA RICA], *sea view and ships within an ornamental frame supported by standards. Col. imp.; large rect.*

½ real green, ½ real blue, 2 reals scarlet.

Danubian Principalities.

Moldavia.

1854.—*Inscription* [ПОРТО СКРѢСОРѢ], *bull's head over bugle horn. Blue imp. on col. paper; circular.*

54 paras green, 81 par. blue, 108 par. rose.

1861.—*Inscription* [PORTO SCRISOREI], *bull's head over bugle horn, executed with hand-stamp, value above and below. Col. imp.; rect.*

40 paras blue, 80 par. red.

NEWSPAPER LABEL.

Inscription [PORTO GAZETEI], *same device; rect.*

5 paras black.

Moldo-Wallachia.

1862.—*Inscription* [FRANCO SCRISOREI], *eagle displayed and bull's head over bugle horn, executed with hand-stamp. Col. imp.; rect.*

3 paras yellow, 6 par. rose, 30 par. blue.

Denmark.

1852.—*Inscription* [KGL. POST. FRIMÆRKE] *encircling value. Col. imp.; square.*

2 rigsbank-skilling blue.

Inscription [KONGELIGT POST. FRIMÆRKE], *sword and sceptre in saltire crowned and encircled with a wreath, value in words. Col. imp. on plain paper; square.*

4 R.B.S. light brown, 4 R.B.S. dark brown.

— *Same device on wavy ground.*

4 R.B.S. brown.

1860.—*Inscription* [KGL. POST. FRM.]. *same device on dotted ground, value in figures. Col. imp.; square.*

2 s. blue, 4 s. brown, 8 s. green, 16 s. lilac.

Same device on wavy ground. Col. imp.; square.

4 s. brown, 8 s. green.

ESSAYS.

Head of Mercury to left, in circle. Brown imp.; square.

4 R.B.S. (1¼ sch. c.)

Head of King Frederick VII. to right in circle. Brown imp.; square.

8 R.B.S. (2½ sch. c.)

Duchy of Schleswig-Holstein.

1848.—*Eagle displayed with two heads; in front in a white oval arms in relief: letters S. and H. in upper angles. Col. imp.; rect.*

1 schilling blue, 2 s. rose.

ESSAY.

Same device. Col. imp.; rect.

2 schilling blue.

These stamps were issued only during the short time of the rebellion of 1848.

Possessions.

Islands of St. Thomas and St. Croix.

1860.—*Same inscription and device as on Danish stamps of* 1860. *Red imp. on col. paper; square.*

3 cents red, 3 c. brown.

France.

Republic.

Name [REPUB. FRANC.], *head of Liberty to left. Col. imp.: rect.*

1849.—20 cents. black, 40 c. vermilion, 1 franc lake 1 f. pale brown.

1850.—10 cents cinnamon, 15 c. green, 25 c. blue, 1 franc carmine.

Presidency.

1852.—*Name* [REPUB. FRANC.], *head of President Louis-Napoleon to left. Col. imp.: rect.*

10 cents cinnamon, 25 c. blue.

Empire.

Name [EMPIRE FRANC.], *head of Emperor Napoleon III. to left. Col. imp.: rect.*

1853.—10 cents cinnamon, 25 c. blue, 40 c. orange, 1 franc carmine.

1854.—5 cents dark green, 20 cents light blue, 20 c. dark blue, 80 c. carmine.

1860.—1 cent olive-green, 5 cents light green, 80 c. rose.

1862.—*Name* [EMPIRE FRANÇAIS], *laureated head of Emperor Napoleon III., to left. Col. imp.: rect.*

2 centimes marone.

ESSAYS.

1848.—*Name* [REPUB. FRANC.], *head of Liberty to left. Col. imp: rect.*

10 cents marone, 15 cents brown, 20 cents blue, 1 franc black, 1 f. green.

1858.—*Same device, value not indicated, inscription at top* [ESSAI 1858]. *Col. imp.: rect.*

Green, cinnamon, blue, rose, black.

1862.—*Size of ordinary postage label, divided by perforations. On the upper half head of Napoleon III. to left in a circle, inscription* [EMPIRE FRANC. COLLER CETTE PARTIE SUPERIEURE], *in oblong border. On the lower half, inscription* [LAISSER FLOTTER CETTE PARTIE INFERIEURE], *in truncated oval, and words* "TIMBRE POSTE." *Col. imp.: rect.*

20 cents blue.

Name [EMPIRE FRANC.], *head of Emperor Napoleon III. to left. Col. imp.: rect.*

1 franc green.

UNPAID LETTER LABELS.

— *Inscription* [CHIFFRE POSTES TAXE], *figure indicating value. Black imp.: square.*

1859.—10 centimes à perçevoir.
1863.—15 centimes à perçevoir.

Same device. Black imp.: oblong.

10 centimes à perçevoir.

These stamps are employed for unpaid letters circulating in the same postal district.

French Colonies.

Name [COLONIES DE L'EMPIRE FRANÇAIS], *eagle under crown in circle. Col. imp.: square.*

1859.—10 cents. cinnamon, 40 c. vermilion.
1862.—1 cent. olive-green, 5 c. emerald-green.
1863.—20 c. blue, 80 c. rose.

New Caledonia.

1860.—*Name* [NOUVELLE CALEDONIE], *head of Emperor Napoleon III. to left. Col. imp.: rect.*

10 centimes grey.

Reunion.

1862.—*Name* [ILE DE LA REUNION], *each stamp of different design. Black imp. on blue paper: rect.*

15 cents. 30 cents.

Germany.

Northern States.

Electorate of Hesse-Cassel; Grand Duchies of Mecklenburg-Strelitz, and Saxe-Weimar; Duchy of Saxe-Altenburg; and Principalities of Lippe-Detmold, Lippe-Schauenberg, Reuss-Elder, Reuss-Younger, Schwarzburg-Sondershausen, Schwarzburg-Rudolstadt, &c.

COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—*Inscription* [FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS], *figure indicating value in a square. Black imp. on col. paper: square.*

$\frac{1}{4}$ silb. grosch. red-brown, $\frac{1}{3}$ s. gr. flesh, $\frac{1}{2}$ s. gr. green, 1 s. gr. blue, 2 s. gr. rose, 3 s. gr. yellow.

1860.—*Same device. Col. imp.: square.*

¼ silb. grosch. red, ½ s. gr. green, 1 s. gr. light blue, 2 silb. grosch. rose, 3 s. gr. russet, 5 s. gr. lilac, 10 s. gr. vermilion.

1862.—*Same device. Col. imp.: square.*

⅔ silb. grosch. green, ½ s. gr. orange, 1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

ENVELOPES.

1861.—*Name of office* [THURN U. TAXIS], *figure in white relief indicating value, envelope inscription lilac. Col. imp.: oval.*

½ silb. gr. orange, 1 silb. gr. rose, 2 silb. gr. blue, 3 silb. gr. stone.

1862.—*Same device, envelope inscription same colour as imp.*

½ silb. gr. orange, 1 silb. gr. rose, 2 silb. gr. blue. 3 silb. gr. stone.

Southern States.

Free City of Frankfort; Landgraviate of Hesse-Homburg; Grand Duchy of Hesse-Darmstadt; Principalities of Hohenzollern-Hechingen, and Hohenzollern-Sigmaringen; and Duchies of Nassau, Saxe-Meiningen, Saxe-Coburg Gotha, &c.

COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—*Inscription* [FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. THUEN UND TAXIS], *figure indicating value. Black imp. on col. paper: square.*

1 kreuzer green, 3 kr. light blue, 3 kr. deep blue, 6 kr. rose, 9 kr. yellow.

1860.—*Same device. Col. imp.: square.*

1 kreuzer blue, 1 kr. green, 3 kr. blue, 6 kr. rose, 9 kr. yellow, 15 kr. lilac, 30 kr. vermilion.

1862.—*Same device. Col. imp.: square.*

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

ENVELOPES.

1861.—*Name of office* [THURN U. TAXIS], *figure in white relief indicating value, envelope inscription lilac. Col. imp.: oct.*

2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

1862.—*Same device, envelope inscription same colour as imp.*

2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

Granada Confederation.

1859.—*Inscription* [CONFED. GRANADINA. CORREOS NACIONALES], *arms in circle. Col. imp.: oct.*

2½ cent. green, 5 c. puce, 5 c. blue, 5 c. yellow, 5 c. brown, 10 c. cinnamon, 10 c. chocolate, 10 c. red, 20 c. blue, 20 c. brown, 1 peso carmine.

1860.—*Same design, name and figures indicating value larger.*

2½ cent. green, 5 c. puce, 10 c. cinnamon, 20 c. blue.

1861.—*Inscription* [ESTADOS UNIDOS DE NUEVA GRANADA. CORREOS NACIONALES], *arms in oval. Col. imp.; rect.*

2½ centavos black. 5 c. buff, 10 c. blue, 20 c. brown, 1 peso rose.

1862.—*Inscription* [E. U. DE COLOMBIA. CORREOS NACIONALES], *arms in circle on wavy ground. Col. imp.; oct.*

10 cent. blue, 20 c. rose, 50 c. green, 1 peso lilac.

1862.—*Same inscription, arms supported by wreath below 9 stars on white ground. Col. imp.: oct.*

5 cent. orange, 10 c. blue.

Great Britain.

Head of Queen Victoria with diadem to left, letters in lower angles only. Col. imp.; rect.

1d. black, 1d. red-brown, 1d. red, 2d. blue.

Same device on blue paper.

1d. red, 2d. blue.

Same device, letters V. *and* R. *in upper angles.*

1d. black (official stamp).

Same device, letters in lower angles only, white lines above and below the head.

2d. blue.

Same device, letters in each angle.

2d. blue.

Head of Queen Victoria to left in white relief. Col. imp.; oct.

10d brown.

Head of Queen Victoria to left. Col. imp.; rect.

4d. rose, 6d. lilac, 1s. green.

1862.—*Similar device, letters in each angle. Col. imp.; rect.*

1d. red, 3d. pink, 4d. vermilion, 6d. lilac, 9d. pale brown, 1s. green.

ESSAYS.

1840.—*Head of Queen Victoria with diadem to left, lower angles without letters, and right upper angle effaced. Col. imp.; rect.*

Red-brown, red, brown, dark brown, purple, rose, black, slate.

1860.—*Diademed head of Queen Victoria to left, in curvilinear triangle. Col. imp.; rect.*

1½d. lake.

1862.—*Profile of Queen Victoria to left, surrounded by a scroll, on col. lined ground. Col. imp.; rect.*

3d. rose.

ENVELOPES.

27*th April*, 1840.—*Vignette by W. Mulready, R.A. upon the cover. Col. imp.; rect.*

1d. black, 2d. blue.

Same device upon the envelope.

1d. black, 2d. blue.

29*th Jan.*, 1841.—*Head of Queen Victoria to left, in white relief, date not indicated. Col. imp.; oval.*

1d. brown, 1d. pink, 2d. blue.

Same device. Col. imp.; oct.

6d. violet, 1s. green.

Same device, date indicated. Col. imp.; oval.

1d. dark-brown, 1d. pink, 2d. blue.

Same device, on blue paper.

1d. pink, 2d. blue.

Same device, date indicated. Col. imp.; oct.

6d. violet, 1s. green.

Same device on blue paper.

6d. violet, 1s. green.

Head of Queen Victoria in white relief to left. Col. imp.

3d. rose (wavy border), 4d. vermilion (circular). 9d. (3d. and 6d. embossed on same envelope).

Same device on blue paper.

3d. rose (wavy border). 4d. vermilion (round). 9d. (3d. and 6d. embossed on same envelope).

ESSAYS.

1837.—*Elaborate design upon the envelope, except a white circular space in centre. At equal distances round the circle, four small ovals; in which an inscription* [ONE PENNY, NOT TO EXCEED ONE OUNCE] *round a crown and* V.R., *but differently placed in each oval. Col. imp.*

1d. light yellowish-ochre.

Same device as a cover.

1d. light yellowish-ochre.

1837.—*Elaborate design over all the cover except a white oblong space in centre. At each upper corner of oblong a quarter circle, in which an inscription* [V. R., LONDON DISTRICT POST] *and in each lower corner, a quarter circle, with inscription* [TO CARRY NOT EXCEEDING SIX OUNCES], *value in words. Col. imp.*

2d. bright green.

Engine-turned design, and inscription [POST-OFFICE, NOT TO EXCEED HALF-OUNCE]. *Col. imp.; rect.*

1d. green and red, 1d. red and green, 1d. blue and red, 1d. black and red.

Similar design, inscription [POST-OFFICE PERMIT TO CARRY MATTER NOT EXCEEDING IN WEIGHT $\frac{1}{2}$-OUNCE]. *Col. imp.; rect.*

1d. red and black.

Inscription [POST PAID. V.R.], *in square within an engine-turned design. Col. imp.; oblong.*

1d. black and red.

Design over the envelope except white oval space in centre, inscription [V.R. POST OFFICE PERMIT. MATTER NOT TO EXCEED IN WEIGHT. ½-OZ.]. *Col. imp.*

1d. green.

In an oval, a crown between V. R., *over inscription,* [POST OFFICE 1*d.* HALF-OZ.] *within an engine-turned border. Embossed, oval.*

White, blue and white.

1838.—*Diademed head of Queen Victoria in white relief to left, encircled by inscription* [POSTAGE 1*d.* HALF-OZ.]. *Col. imp.; oval.*

1d. blue, 1d. black, 1d. green.

Embossed head of Queen Victoria, in white relief to right, value not indicated. Col. imp.; oval.

Light green.

Inscription [PAID], *similar device. Col. imp.; oval.*

Rose, yellow, blue.

1860.—*Head of Queen Victoria in white relief to left. Col. imp.; triangular.*

1½d. rose.

Greece.

1861.—*Inscription* [ΕΛΛ. ΓΡΑΜΜ.], *head of Mercury to right. Col. imp. on tinted paper; rect.*

1 lepton light brown, 1 l. marone, 2 l. cinnamon, 5 l. green, 10 l. red, 20 l. blue, 40 l. violet, 80 l. rose.

ESSAY.

Same device.

20 lepta black.

On the back of the stamps issued in 1862 is the value in figures, printed in the same colour as the impression.

Grenada.

1860.—*Name, bust of Queen Victoria with tiara to left. Col. imp.; rect.*

1d. green, 6d. lake.

Hamburg.

1859.—*Name, arms surmounted by figure indicating value. Col. imp.; rect.*

½ schilling black, 1 sch. chocolate, 2 sch. red, 3 sch. blue, 4 sch. green, 7 sch. orange, 9 sch. yellow.

PRIVATE POST LABELS.

Inscription [INSTITUT. HAMBURG. BOTEN. C. HAMER AND CO.], *figure indicating value in circle. Black imp. on col. paper; square.*

½ (schilling) yellow, ½ rose, ½ light grey, ½ dark green, ½ light yellow, ½ blue, ½ light green, ½ light brown.

Inscription [C. HAMER AND CO. HAMBURG BOTEN]. *Same device.*

½ (sch.) yellow, ½ rose, ½ light grey, ½ dark green, ½ light yellow, ½ light green, ½ light brown.

Inscription [INSTITUT. HAMBURGER BOTEN. H. SCHEERENBECK], *and arms in an oval, value not indicated. Black imp. on col. paper; large square.*

Pink, blue, green, brown, buff, primrose, yellow, rose, flesh, cream.

1863.—*Same inscription and letter carrier in an oval, value not indicated. Black imp. on col. paper; rect.*

Rose, blue, green, brown, buff, yellow, lavender, pink, flesh, cream.

ENVELOPES.

Inscription [C. HAMER AND CO.], *and figure indicating value in relief in a circle surrounded by garter inscribed* INSTITUT. HAMB. BOTEN. *Red imp.*

½ (schilling) white paper, ½ yellow paper.

Hanover.

1851.—*Name* [HANNOVER], *value in figures on shield, under arms. Black imp. on plain col. paper; rect.*

1 guten gr. blue, 1 gu. gr. green, 1-30 thaler crimson, 1-30 tha. rose, 1-15 tha. blue, 1-15 tha. lilac, 1-10 tha. orange.

1858.—*Same device. Black imp. on white paper, with col. diaper pattern.*

1 guten gr. green, 1-30 tha. lake, 1-15 tha. blue, 1-10 tha. orange.

Name [HANNOVER] *and figure indicating value under crown in oval. Col. imp. on white paper, with black diaper pattern; rect.*

3 pfennige rose.

1859.—*Same device without diaper pattern.*

3 pfennige rose.

Name [HANNOVER], *bugle horn under a crown. Black imp.; rect.*

½ groschen.

1859.—*Name*, [HANNOVER], *head of King George V. to left. Col. imp.; rect.*

1 groschen rose, 2 gr. blue, 3 gr. yellow.

1861.—*Same device. Col. imp.; rect.*

1 groschen light rose, 2 gr. dark blue, 3 gr. brown, 10 gr. green.

ENVELOPES.

1857.—*Name* [HANNOVER], *head of King George V. in white relief to left, figure indicating value at bottom. Col. imp.; oval.*

1 guter groschen green, 1 silb. gr. rose, 2 silb. gr. blue, 3 silb. gr. yellow.

1859.—*Same device, figure indicating value on each side, envelope inscription on left. Col. imp.; oval.*

1 groschen rose, 2 gr. blue, 3 gr. yellow.

1862.—*Same device, envelope inscription on right. Col. imp.; oval.*

1 groschen rose, 2 gr. blue, 3 gr. brown.

ENVELOPES FOR LOCAL POSTAGE.

1858.—*Inscription* [BESTELLGELD-FREI], *bugle horn and trefoil in relief, value not indicated. Col. imp. on yellow paper; circular.*

Green ($\frac{1}{2}$ groschen).

1862.—*Same inscription, horse in full career in relief, value not indicated. Col. imp. on yellow paper; circular.*

Green ($\frac{1}{2}$ groschen).

Holland.

1852.—*Inscription* [POST ZEGEL], *head of King William III. to right in oval. Col. imp.: rect.*

5 cents dark blue, 5 c. light blue, 10 c. red, 15 c. orange.

ESSAY.

Same device. Rect.

5 c. black.

POSSESSIONS.

Dutch Guiana.

1861.—*Inscription* [POST ZEGEL], *crown between two branches, date indicated. Black imp.; rect.*

10 c. rose, 10 c. dark neutral, 10 c. lavender.

Hong Kong.

1862.—*Name, head of Queen Victoria to left, Chinese characters on each side, value in words. Col. imp.; rect.*

2 cents brown, 8 c. lemon, 12 c. blue.

Same device, value in figures. Col. imp.; rect.

18 cents lilac, 24 c. green, 48 c. rose, 96 c. dark slate.

India.

1854.—*Name, head of Queen Victoria with diadem to left in rect. Col. imp.; rect.*

½ anna red, ½ a. blue, 1 a. red, 2 a. green.

Same device in circle. Col. imp.; oct.

4 annas red (blue head).

1859.—*Name, head of Queen Victoria with diadem to left in oval. Col. imp. on blue paper; rect.*

½ anna blue, 1 a. brown, 2 a. pink, 4 a. black, 8 a. rose.

1862.—*Same device. Col. imp. on white paper; rect.*

½ anna blue, 1 a. brown, 2 a. yellow, 4 a. black, 8 a. rose.

NEWSPAPER LABEL.

1860.—*Name, head of Queen Victoria with diadem to left in oval. Col. imp.; oct.*

8 pies lilac.

ENVELOPES.

1861.—*Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; circular.*

½ anna blue on white paper.
1 anna brown on blue paper.

Ionian Islands.

1860.—*Inscription* [IONIKON KPATOΣ], *head of Queen Victoria with diadem to left, value not indicated. Col. imp.; rect.*

(½d.) yellow, (1d.) blue, (2d.) lake.

Italy.

The stamps of the Kingdom of Sardinia included under this head are used, since 1860, in the annexed provinces, except the Neapolitan.

1851.—*Inscription* [FRANCO BOLLO POSTE], *head of King Victor-Emmanuel II., white in coloured oval to right; inscription white. Col. imp.; rect.*

5 cent. black, 20 c. blue, 40 c. red.

1852.—*Same device in relief, on coloured paper. Rect.*

5 cent. green, 20 c. blue, 40 c. red.

1855.—*Same device, head in white relief in white oval; remainder of stamp coloured. Rect.*

5 cent. green, 20 c. blue, 40 c. red.

1856. *Same device, inscription white. Col. imp.; rect.*

5 cent. green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. yellow, 3 lire golden.

The stamps of this issue vary from the lightest to the darkest shades of colour.

1*st Jan.* 1863.—*Same device. Col. imp.; rect.*

15 cent. blue.

1*st March*, 1863.—*Inscription* [FRANCO BOLLO POSTALE ITALIANO], *head of King Victor-Emmanuel II. to left on col. ground in oval. Col. imp.; rect.*

15 cent. blue.

UNPAID LETTER LABEL.

1863.—*Inscription* [SEGNA TASSA], *and value in a scroll, Col. imp.; oval.*

10 cent. yellow.

NEWSPAPER LABELS.

1861.—*Inscription* [FRANCO BOLLO GIORNALI STAMPE], *figure indicating value in white relief, in white oval. Black imp.; rect.*

1 cent., 2 cents.

1862.—*Same device. Col. imp.; rect.*

2 cents. yellow.

ESSAYS.

1852.—*Same device. Rect.*

5 cents. blue.

1855.—*Same device. Col. imp.; rect.*

20 cents. green.

Neapolitan Provinces.

1861.—*Inscription* [FRANCO BOLLO POSTALE], *head of King Victor-Emmanuel II. in white relief to right, in white oval. Col. imp.; rect.*

½ tornese green, ½ grano light brown, 1 gra. black, 2 gra. blue, 5 gra. lilac, 5 gra. rose, 5 gra. vermilion, 10 gra. cinnamon, 20 gra. yellow, 50 gra. grey.

Jamaica.

1860.—*Name, laureated head of Queen Victoria to left, in different-shaped frames. Col. imp.; rect.*

1d. blue, 2d. rose, 4d. orange, 6d. lilac, 1s. brown.

Liberia.

1860.—*Name, figure of Liberty seated in circle, value in words. Col. imp.; large rect.*

6 cents pink, 12 c. blue.

Same device, value in figures. Col. imp.; large rect.

24 cents green.

ESSAY.

Same device, value in words. Col. imp.; rect.

12 cents lilac.

Lübeck.

1859.—*Name, arms, figure indicating value in each angle. Col. imp.; rect.*

½ schilling violet, 1 sch. orange-red, 2 sch. brown, 2½ sch. red, 4 sch. dark green.

1862.—*Same device. Col. imp.; rect.*

1 sch. yellow.

ESSAY.

1859.—*Same device. Rect.*

4 schilling black.

Luxembourg.

1852.—*Head of Grand-Duke William III. to left in oval. Col. imp.; rect.*

10 centimes black, 1 silb. groschen rose, 1 silb. gr. red.

1859-63.—*Name* [G. D. de LUXEMBOURG], *arms crowned in circle, value in a circle on each side. Col. imp.; rect.*

1 centime buff, 2 c. black, 4 c. yellow.

Name. [G. D. de LUXEMBOURG], *arms crowned in an oval. Col. imp.; rect.*

10 centimes blue, 12½ cents. rose, 25 cents. marone, 30 c violet, 37½ c. green, 40 c. vermilion.

ESSAY.

1852.—*Same device. Rect.*

1 silb. gr. black.

Malta.

INTRA-INSULAR POSTAGE LABEL.

1861.—*Name, head of Queen Victoria with diadem to left. Col. imp. rect.*

½d. buff.

English stamps are used for higher rates of postage.

Mauritius.

1857.—*Name, Britannia seated, value not indicated. Col. imp.; rect.*

Red, dark green, magenta, slate.

1858.—*Name, head of Queen Victoria with diadem to left, on ground of diagonal lines. Col. imp.; rect.*

1d. red, 2d. blue (2 varieties).

Same device on ground of vertical lines. Col. imp.; rect.

2d. blue.

Same device on ground of crossed diagonal lines. Col. imp.; rect.

1d. yellow, 2d. dark blue.

Same device on ground of vertical, horizontal, and diagonal lines. Col. imp.; rect.

2d. blue.

Name, head of Queen Victoria with diadem to left, block-printed. Greek border. Col. imp.; rect.

1d. red, 2d. blue.

Name, Britannia seated. Col. imp.; rect.

6d. blue, 1s. vermilion.

1861.—*Name, diademed head of Queen Victoria to left in oval. Col. imp.; rect.*

1d. brown, 2d. blue, 4d. rose, 9d. lilac, 1s. pale brown, 1s. yellow.

1862.—*Name, Britannia seated. Col. imp.; rect.*

6d. purple, 1s. brown, 1s. dark green.

1863.—*Name, diademed head of Queen Victoria to left in oval, value in small oval on each side. Col. imp.; rect.*

6d. pale green, 1s. pale green, 1s. yellow-brown.

ENVELOPES.

Name, head of Queen Victoria with diadem in white relief to left. Col. imp.

6d. purple (circular), 9d. purple marone (9-sided).

1863.—*Same device. Col. imp.*

6d. mauve (circular), 1s. yellow (oval).

Mecklenburg-Schwerin.

1860.—*Inscription* [MECKLENB. SCHWERIN FREIMARKE], *arms. Col. imp.; small square.*

¼ schilling red.

— *Same inscription, arms crowned. Col. imp.; square.*

3 schilling yellow, 5 sch. blue.

ENVELOPES.

Name [GROSSH: MECKLENB: SCHWERIN], *arms crowned in white relief, red envelope inscription on left. Col. imp.; oval.*

1 schilling red, 1½ sch. green, 3 sch. yellow, 5 sch. blue.

Mexico.

Inscription [CORREOS MEJICO], *portrait on coloured ground in oval. Col. imp.; rect.*

½ real blue, 1 rl. yellow, 2 rs. green, 4 rs. red, 8 rs. violet.

1861.—*Same device. Black imp. on col. paper; rect.*

½ real light brown, 1 rl. green, 2 rs. pink, 4 rs. yellow, 8 rs. brown.

Same device. Col. imp. on coloured paper; rect.

4 reales red on yellow, 8 rs. green on brown.

Modena.

Inscription [POSTE ESTENSI], *eagle displayed under crown and between two laurel branches. Black imp. on col. paper ; rect.*

5 cent. green, 9 c. B.G. violet, 10 c. rose, 10 c. brown, 15 c. violet, 15 c. yellow, 25 c. primrose, 40 c. blue, 1 lira white.

VARIETY.

Same device. Col. imp.; rect.

15 cnet (sic.) yellow, 40 cnet (sic.) blue,

49 cent. blue.

NEWSPAPER LABEL.

Inscription [TASSA GAZETTE], *encircling eagle displayed under a crown. Black imp.; square.*

10 cent.

PROVISIONAL GOVERNMENT.

1859.—*Inscription* [PROVINCIE MODONESI], *arms and collar crowned between two laurel branches. Col. imp.; rect.*

5 cent. green, 15 c. chocolate, 20 c. lilac, 40 c. rose, 80 c. orange.

The circulation of these stamps ceased in 1860.

Monte Video.

Name, arms [*sun in his splendour*], *in circle, value twice in figures, and inscription in block letters. Col. imp.; oblong.*

120 centesimos blue, 180 c. green, 240 c. carmine.

Same device, value once in figures, and inscription in Roman letters. Col. imp.; oblong.

60 centesimos pink, 60 c. brown, 80 c. orange, 100 c. brown, 100 c. rose, 100 c. carmine, 120 c. blue, 180 c. green, 240 c. red.

Inscription [DILIGENCIA], *similar device. Col. imp.; rect.*

60 centavos blue, 80 c. green, 1 real red.

Natal.

Name, crown and value in relief on coloured paper. Large rect.

1d pink, 1d. yellow, 1d. blue, 3d. rose, 6d. green, 9d. blue, 1s. drab.

1860.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. red, 3d. blue, 6d. grey.

Nevis.

1861.—*Name, three female figures at a spring, groundwork and borders differing in each stamp. Col. imp.; rect.*

1d. lake, 4d. rose, 6d. lilac, 1s. green.

New Brunswick.

1857.—*Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.*

3d. red, 6d. yellow, 1s. violet.

1861.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

5 cents green, 10 c. vermilion.

Name, bust of Prince of Wales in Scotch dress. Col. imp.; rect.

17 cents black.

Name. Col. imp.; oblong.

1 cent brown (railway-engine).
12½ c. blue (steam-vessel).

ESSAYS.

Name, bust of Connell (formerly Postmaster-General) in oval. Col. imp.; rect.

5 cents chocolate.

Name, diademed bust of Queen Victoria in oval. Rect.

5 cents black.

Newfoundland.

Name [ST. JOHN'S, NEWFOUNDLAND] *quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; square.*

1d. brown-violet, 5d. brown-violet, 5d. red-brown.

Name [ST. JOHN'S, NEWFOUNDLAND], *rose, shamrock, and thistle in centre of three conjoined circles. Col. imp.; triangular.*

3d. green.

Name [ST. JOHN'S, NEWFOUNDLAND], *rose, shamrock and thistle bouquet in centre, each stamp differing slightly in design. Red imp.; rect.*

2d., 4d., 6d., 6½d., 8d., 1s.

1862.—*Same device. Scarlet imp.; rect.*

2d., 4d., 6d., 6½d., 8d., 1s.

New South Wales.

View of Sydney and group of figures encircled with inscription [SIGILLUM NOV. CAMB. AUST.], *motto* [SIC FORTIS ETRURIA CREVIT] *below. Col. imp.; rect.*

1d. red, 1d. crimson, 1d. vermilion.
2d. green, 2d. blue-black, 2d. pale blue.
3d. brown, 3d. green, 3d. flesh.

These stamps vary slightly in design for each colour and value.

Name, laureated head of Queen Victoria to left. Col. imp. on blue paper; rect.

1d. red, 2d. blue, 3d. green, 6d. brown, 8d. orange.

Same device. Col. imp.; rect.

1d. orange, 2d. blue, 3d. green, 6d. brown, 8d. orange.

Name, diademed head of Queen Victoria to left, the word " SOUTH *" at top of stamp. Col. imp.; rect.*

1d. dark brown, 1d. red, 2d. blue, 3d. light green, 3d. dark green.

Same device overarched with words " NEW SOUTH WALES." *Col. imp.; rect.*

2d. blue.

Name diademed head of Queen Victoria in circle, within a hexagon. Col. imp.; large square.

5d. green, 6d. cinnamon-brown, 6d. light violet, 6d. dark violet, 6d. sage-green, 6d. slate.

Same device, but circle within an octagon.

8d. yellow, 8d. orange, 1s. red, 1s. blue, 1s. rose.

Name, crowned bust of Queen Victoria with sceptre. Col. imp.; circular.

5s. violet.

Name, laureated head of Queen Victoria to left, value not indicated. Printed in two colours on white paper; oval.

REGISTERED. Red and blue; yellow and blue.

The shades of colour vary greatly.

New Zealand.

Name, diademed bust of Queen Victoria in circle. Col. imp. on blue paper; rect.

1d. red, 2d. blue, 6d. brown, 1s. green.

1860.—*Same device. Col. imp.; rect.*

1d. vermilion, 2d. blue, 6d. brown, 1s. emerald-green.

1862.—*Same device. Col. imp.; rect.*

6d. chocolate, 1s. blue-green, 1s. yellow-green.

1863.—*Same device. Col. imp.; rect.*

3d. violet.

Nicaragua.

1862.—*Inscription* [NICARAGUA CORREOS PORTE], *landscape surrounding figure indicating value in each angle. Col. imp.; oblong.*

2 centavos blue, 5 c. black.

Norway.

1855.—*Inscription* [FRIMÆRKE], *arms crowned in a circle. Col. imp.; rect.*

4 skilling blue.

1856.—*Inscription* [NORGE FRIMÆRKE], *head of King Oscar I. to left in circle. Col. imp.; rect.*

2 skilling yellow, 3 sk. lilac, 4 sk. blue, 8 sk. lake.

Nova Scotia.

Name, diademed head of Queen Victoria in lozenge within a square. Col. imp. on blue paper; square.

1d. red-brown.

Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.

3d. blue, 6d. green, 1s. violet.

1860.—*Name, head of Queen Victoria with tiara to left in circle. Col. imp.; rect.*

1 cent black, 5 c. blue.

Name, bust of Queen Victoria with diadem in oval. Col. imp.; rect.

8½ cents green, 10 c. red, 12½ c. black.

ESSAYS.

Same devices. Col. imp.

1d. black, 5 c. black, 10 c. black, 12½ c. red.

Oldenburg.

1852.—*Name, value in figures on shield under arms crowned. Black imp. on col. paper; rect.*

⅓ silb. gr. green, 1/30 thaler blue, 1/15 thaler rose, 1/10 thaler yellow.

1858.—*Name, arms under crown in oval, figure indicating value on each side. Black imp. on col. paper; rect.*

⅓ groschen green, 1 gr. blue, 2 gr. rose, 3 gr. yellow.

1860.—*Same device. Col. imp.; rect.*

¼ groschen yellow, ⅓ gr. green, ½ gr. marone, 1 gr. blue, 2 gr. red, 3 gr. yellow.

1861.—*Same device.—Col. imp.; rect.*

⅓ gr. light green.

1862.—*Name, arms crowned in white relief in col. oval. Col. imp.; oval.*

⅓ groschen green, ½ gr. orange, 1 gr. rose, 2 gr. blue, 3 gr. brown.

ESSAY.

Same device as 1858. *Black imp.; rect.*]

2 groschen.

ENVELOPES.

1861.—*Name, arms crowned in white relief in oval, blue envelope inscription to left. Col. imp.; oval.*

½ groschen brown, 1 gr. blue, 2 gr. rose, 3 gr. yellow.

1862.—*Same device, blue envelope inscription to right. Col. imp.; oval.*

½ groschen orange, 1 gr. rose, 2 gr. blue, 3 gr. brown.

Ottoman Empire.

Name in Turkish characters inscribed in a crescent, surmounted by the sign manual of Sultan Abdul Aziz, each value differing in design. Black imp. on col. paper; rect.

20 paras yellow, 1 piastre lilac, 2 piastres blue, 5 piastres rose.

FOR CONSTANTINOPLE ONLY.

Same design. Black imp. on red paper; rect.

20 paras, 1 piastre, 2 piastres, 5 piastres.

Paraguay.

ESSAYS.

Inscription [RE DEL PARAGUAY. CORREO.], *lion sejant to right in oval, value not indicated. Col. imp.; rect.*

Black, green, rose, blue, brown, red, violet, yellow.

Parma.

Inscription [STATI. PARM.], *fleur-de-lis in circle crowned, Greek bordering on each side. Col. imp.; rect.*

5 centes. yellow, 15 c. scarlet, 25 c. red-brown.

Same device. Black imp. on col. paper.

5 centes. yellow, 10 c. white, 15 c. rose, 25 c. purple, 40 c. blue.

1858.—*Inscription* [DUC. DI PARMA PIAC. ECC.], *arms crowned between two laurel branches. Col. imp.; rect.*

15 centes. pink-red, 25 c. brown, 40 c. blue.

Provisional Government.

1859.—*Inscription* [STATI PARMENSI]. *Col. imp.; oct.*

5 centesimi light green, 5 c. dark green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. orange.

— *Same device. Black imp. on col. paper.*

6 c. carmine, 9 c. blue.

The circulation of these stamps ceased in 1860.

Peru.

Inscription [CORREOS PORTE-FRANCO], *arms, (in chief a llama and tree, in base a cornucopia), between two branches on ground of zigzag lines in circle, bordering of double lines. Col. imp.; square.*

1 dinero blue, 1 dinero slate, 1 peseta red-brown.

Same device in circle, on white ground.

1 peseta red.

Same device, bordering of single lines.

1 dinero blue, 1 peseta rose, ½ peso yellow.

Same device, cornucopia on white ground.

1 dinero blue, 1 peseta pink.

1863.—*Same device, arms in white relief in circle. Col. imp.; square.*

1 dinero vermilion, 1 peseta brown.

Steam-vessel in oval, letters P. S. N. C. in corners. Col. imp.; large oblong.

½ oz. 1 real blue, 1 oz. 2 reales blue.

½ oz. 1 real carmine, 1 oz. 2 reales carmine.

½ oz. 1 real brown, 1 oz. 2 reales brown.

Used only by the Pacific Steam Navigation Company's vessels, between the different places on the coast.

ESSAYS.

— *Arms in white relief. Black imp.; square.*

1 dinero, 1 peseta.

Same device on blue paper.

1 peseta.

Portugal.

Inscription [CORREIO], *head of Queen Maria II. in white relief to left. Col. imp.; various forms.*

5 reis brown, 25 r. blue, 50 r. green, 100 r. lilac.

1858.—*Same inscription, head of King Pedro V. in white relief to right. Col. imp.; various forms.*

5 reis brown, 5 r. chocolate, 25 r. blue (2 varieties), 25 r. rose, 50 r. green, 100 r. lilac.

1862.—*Same inscription, head of King Luis I. in white relief to left. Col. imp.; various forms.*

5 reis brown, 25 r. rose, 50 r. green, 100 r. lilac.

1863.—*Same device. Col. imp.: oct.*

10 reis yellow.

Prince Edward Island.

1860.—*Name, head of Queen Victoria with tiara in different-shaped frames. Col. imp.; rect.*

1d. orange, 2d. rose, 3d. blue, 6d. green, 9d. currency equal to 6d. stg. lilac.

Prussia.

1850.—*Inscription* [FREIMARKE] *head of King Frederick-William IV. to right on ground of vertical and horizontal lines. Col. imp. on col. paper; rect.*

4 pfenninge green, 6 pf. vermilion.

Same device. Black imp. on col. paper.

1 silber gr. lake, 2 s. gr. blue, 3 s. gr. yellow.

1857.—*Same effigy on col. ground. Col. imp.; rect.*

1 silber gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1858.—*Same effigy on ground of vertical and horizontal lines. Col. imp.; rect.*

4 pfenninge green, 6 pf. vermilion.
1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1861.—*Name* [PREUSSEN], *eagle displayed in oval, figure indicating value in each angle. Col. imp.; oct.*

4 pfenninge green, 6 pf. vermilion.

Same device, figure indicating value on each side. Col. imp.; oval.

1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

RETURNED LETTER LABEL.

1863.—*Eagle displayed over bugle-horn. Col. imp.; oval.*

Vermilion.

ENVELOPES.

1851.—*Head of King Frederick-William IV. in white relief to right, two threads across the stamp. Col. imp.; oval.*

1 silber groschen rose, 2 s. gr. blue, 3 s. gr. yellow.

Same device. Col. imp.; oct.

4 s. gr. brown, 5 s. gr. lilac, 6 s. gr. green, 7 s. gr. red.

1857.—*Same device, without the threads, envelope inscription on left.*

1 silber gr. rose, 2 s. gr. blue, 3 s. gr. yellow.

1861.—*Name* [PREUSSEN], *eagle displayed in white relief, envelope inscription on right. Col. imp.; oval.*

1 silber gr. rose, 2 s. gr. blue, 3 s. g. stone.

1863.—*Same device, envelope inscription across the imp. Col. imp.; oval.*

1 silber groschen rose, 2 s. gr. blue, 3 s. gr. stone.

Prussian stamps are employed in the Duchies of Anhalt-Bernbourg, Anhalt-Coethem, and Anhalt-Dessau; and in the Principalities of Birkenfeld and Waldeck.

Queensland.

1861.—*Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.*

1d. red, 2d. blue, 3d. brown, 6d. green,
1s. dark purple.

REGISTERED-LETTER LABEL.

Inscription [QUEENSLAND REGISTERED], *same device. Col. imp.; rect.*

Maize, chocolate.

Romagna.

1859.—*Inscription* [FRANCO BOLLO POSTALE ROMAGNE], *figure indicating value. Black imp. on col. paper; rect.*

½ bai. lemon, 1 bai. grey, 2 bai. yellow,
3 bai. green, 4 bai. red, 5 bai. lilac, 6 bai. green,
8 bai. rose, 20 bai. blue.

These stamps were discontinued in April, 1860.

Russia.

1858.—*Arms* [*eagle displayed with two heads and crowned over two bugle horns conjoined*] *in white relief in col. oval on imperial mantle; value in Russian, and figures in each angle. Col. imp.; rect.*

10 kopecs brown, centre blue,
20 kop. blue, centre orange, 30 kop. rose, centre green.

ENVELOPES.

1854.—*Arms in a circle, hand-printed. Blue imp.: circular.*

5 and 1 kop. (for the city of St. Petersburg).

1858.—*Arms in white relief on white-lined engine-turned disc, in inscribed frame on the flap of envelope; inscription in Russian, the upper part coloured and flat, lower part in white relief. Col. imp.; circular.*

10 and 1 kop. black, 20 and 1 kop. blue,
30 and 1 kop. rose.

The separate 1 kop. to each stamp represents the price of the envelope.

Finland.

1860.—*Arms [lion] crowned over two bugle horns, value on each side, hand-printed. Col. imp.; transversely oval.*

5 kopecs blue, 10 kop. rose.

1862.—*Arms crowned in oval, value top and bottom. Col. imp. on tinted paper; rect.*

5 kop. blue, 10 kop. rose.

ENVELOPES.

1845.—*Inscription* [PORTO STEMPEL], *arms crowned, bugle horns on each side, value on a label beneath the device, hand-printed. Col. imp.; oval.*

10 kopecs rose, 20 kop. purple.

Arms crowned over two bugle-horns, value on each side, hand-printed. Col. imp.; transversely oval.

5 kop. blue, 10 kop. rose, 20 kop. black.

1862.—*Arms crowned in oval, value top and bottom. Col. imp.; rect.*

5 kop. blue, 10 kop. rose.

Poland.

1858.—*Arms as on those of Russia in white relief, value in Russian round the arms, in Polish below, and in figures in each angle. Col. imp.; rect.*

10 kop. blue, centre red.

ENVELOPES.

White two-headed eagle displayed on white-lined engine-turned disc in inscribed frame, inscription in Polish, the upper part coloured, the lower part white. Col. imp.; circular.

3 kop. blue (for the city of Warsaw).

— *Same device; upper part of inscription in black Russian characters, lower part in white Polish characters. Black imp.; circular.*

10 kopecs.

St. Helena.

1859.—*Name, diademed head of Queen Victoria to left, in circle. Col. imp.: rect.*

6d. blue.

St. Lucia.

1859.—*Name, diademed head of Queen Victoria to left in oval, value not indicated. Col. imp.; rect.*

(1d.) red, (4d.) blue, (6d.) green.

St. Vincent.

1859.—*Name, diademed head of Queen Victoria to left. Col. imp.; rect.*

1d. lake, 6d. green.

Sandwich Islands.

1860.—*Inscription* [INTER ISLAND HAWAIIAN POSTAGE. UKU LETA.], *figure indicating value. Col. imp.; rect.*

1 cent black, 1 c. blue, 2 c. black, 2 c. blue.

Inscription [POSTAGE HONOLULU HAWAIIAN IS.], *half-length portrait of King Kamehameha I. in military costume. Col. imp.; rect.*

5 c. blue, 13 c. red (Haw. 5 cs., U. S. 8 cs.).

Same device on blue paper. Rect.

5 c. blue.

1861.—*Inscription* [UKU LETA, ELUA KENETA], *bust of King Kamehameh III., value in top corners. Col. imp.; rect.*

2 c. rose.

Saxony.

1850.—*Name* [SACHSEN], *figure indicating value. Col. imp.; square.*

3 pfennige red.

1851.—*Name* [SACHSEN], *head of King Frederic-Augustus to right in oval. Black imp. on col. paper; rect.*

½ neugrosch. grey, 1 n. gr. rose, 2 n. gr. blue-green, 2 n. gr. dark blue, 3 n. gr. yellow, 3 n. gr. white.

1854.—*Name* [SACHSEN], *arms crowned in oval. Col. imp.; rect.*

3 pfennige green.

Name, [SACHSEN], *head of King John to left in oval. Black imp. on col. paper; rect.*

½ neugrosch. grey, 1 n. gr. rose, 2 n. gr. blue, 3 n. gr. yellow.

1856.—*Same device. Col. imp.; rect.*

5 neugrosch. vermilion, 10 n. gr. blue.

ENVELOPES.

1856.—*Name* [SACHSEN], *head of King John in white relief to left, green envelope inscription to left. Col. imp.; oval.*

1 neugroschen rose, 2 n. gr. blue. 3 n. gr. yellow, 5 n. gr. lilac, 10 n. gr. green.

1862.—*Same device, green envelope inscription on right. Col. imp.; oval.*

1 neugroschen rose, 2 n. gr. blue, 3 n. gr. yellow.

Sierra Leone.

Name, diademed head of Queen Victoria to left in octagon. Col. imp.; rect.

6d. lilac.

South Australia.

Name, diademed head of Queen Victoria to left in circle. Col. imp.; rect.

1d. dark green, 2d. carmine, 6d. blue, 1s. orange.

1861.—*Same device. Col. imp.; rect.*

1d. light green, 2d. red, 6d. pale-blue, 1s. yellow.

1863.—*Same device. Col. imp.; rect.*

1s. lilac.

Name, same profile in oval. Col. imp.; rect.

9d. iron-grey.

ESSAYS.

Name, same profile in circle. Black imp.; rect.

1d., 6d.

Spain.

Inscription [CORREO INTERIOR], *arms of Madrid crowned between branches of laurel, in octagon. Bronze imp.; rect.*

1 cuarto, 2 c., 3 c. (for the city of Madrid).

1850.—*Inscription* [CORREOS FRANCO], *diademed head of Queen Isabella II. to left in rect., date indicated. Black imp.; rect.*

6 cuartos.

1850.—*Inscription* [CORREOS FRANCO], *same effigy to right, date indicated. Col. imp.; rect.*

12 cuartos violet.

1850.—*Inscription* [CORREOS CERTIFICADO], *same effigy to right, date indicated. Col. imp.: rect.*

5 reales red, 6 rs. blue, 10 rs. green.

1851.—*Inscription* [CORREOS FRANCO], *head of Queen Isabella II., encircled with fillet of pearl rosettes to right, in oval, date indicated. Col. imp.; rect.*

6 cuartos black, 12 c. violet, 2 reales red.

1851.—*Inscription* [CORREOS CERTIFICADO], *same device. Col. imp.; rect.*

5 reales rose, 6 rs. blue, 10 rs. green.

1852.—*Inscription* [CORREOS FRANCO] *head of Queen Isabella II. with plain tiara to left in circle, date indicated. Col. imp.; rect.*

6 cuartos rose, 12 c. violet, 2 reales red.

1852.—*Inscription* [CORREOS CERTDO.], *same device. Col. imp.; rect.*

5 reales green, 6 rs. light blue.

1853.—*Inscription* [CORREOS FRANCO], *diademed head of Queen Isabella II. to right in oval, date indicated. Col. imp.; rect.*

6 cuartos red, 12 c. violet, 2 reales rose.

1853.—*Inscription* [CORREOS CERTDO.], *same device. Col. imp.; rect.*

5 reales green, 6 rs. blue.

1854.—*Inscription* [CORREOS FRANCO], *arms* [*quarterly, castle and lion rampant*] *crowned on white ground, date not indicated. Col. imp.; rect.*

2 cuartos green.

1854.—*Same device, date indicated. Col. imp.; rect.*

4 cuartos pink.

1854.—*Same device on col. ground, date indicated. Col. imp.: rect.*

6 cuartos lake, 1 real black, 2 rs. scarlet.

1854.—*Inscription* [CORREOS CERTDO.], *same device on col. ground. Col. imp.; rect.*

5 reales green, 6 rs. blue.

1855.—*Inscription* [CORREOS], *laureated head of Queen Isabella II. to right in circle. Col. imp. on bluish paper, watermark in curves; rect.*

2 cuartos green, 4 cuartos carmine, 1 real blue, 2 rs. chocolate.

1856.—*Same device. Col. imp., watermark lines crossed diagonally; rect.*

2 cuartos green, 4 c. lake, 1 real blue, 2 rs. violet.

1857.—*Same device. Col. imp. without watermark; rect.*

2 cuartos green, 4 c. rose, 1 real blue, 2 rs. chocolate.

1860.—*Inscription* [CORREOS], *diademed head of Queen Isabella II. to left in circle. Col. imp.; rect.*

2 cuartos green, 4 c. orange, 12 c. carmine, 1 real blue, 2 rs. lilac (2 shades).

1861.—*Same device. Col. imp.; rect.*

19 cuartos brown.

1862.—*Inscription* [ESPAÑA CORREOS], *diademed head of Queen Isabella II. to left in oval, castle and lion in alternate angles. Col. imp. on tinted or white paper: rect.*

2 cuartos indigo, 4 c. brown, 12 c. blue, 19 c. rose, 1 real chocolate, 2 rs. green.

OFFICIAL LABELS.

1854.—*Inscription* [CORREOS], *arms, [quarterly, castle and lion rampant] crowned, date indicated. Black imp. on col. paper; rect.*

½ onza orange, 1 onza rose, 4 onza green, 1 libra blue.

1855.—*Inscription* [CORREO OFICIAL], *arms crowned and encircled with the collar of the order of the Golden Fleece, date not indicated. Black imp. on col. paper; oval.*

½ onza orange, 1 onza rose, 4 onzas green, 1 libra blue.

Possessions.

Cuba, Hayti, and Porto Rico.

1855.—*Inscription* [CORREOS], *laureated head of Queen Isabella II. to right in circle. Col. imp. on bluish paper, watermark in curves; rect.*

½ real plata blue-green, 1 real plata green, 2 rs. pl. carmine.

1856.—*Same device. Col. imp., watermark lines crossed diagonally; rect.*

½ rl. plata blue, 1 rl. pl. green, 2 rs. pl. deep-red.

1857.—*Same device. Col. imp. without watermark; rect.*

½ rl. plata blue, 1 rl. pl. green, 2 rs. pl. rose.

ESSAYS.

Same device. Black imp.; rect.

½ rl. plata, 1 rl. pl., 2 rl. pl.

INTRA-INSULAR LABEL.

Same device, having $Y\frac{1}{4}$ *in black impressed on the effigy. Col. imp.; rect.*

2 rs. plata (called a "cuartillo").

Island of Luzon, (Philippines).

1854.—*Inscription* [CORREO, 1854 *y* 55], *profile of Queen Isabella II. to right in oval. Col. imp.; rect.*

1 real brown.

— *Inscription* [CORREO INTERIOR], *same effigy, value not indicated. Col. imp.; rect.*

Blue.

— *Inscription* [CORREOS INTERIOR], *laureated head of Queen Isabella II. to right in circle. Col. imp.; rect.*

5 cuartos red, 10 c. rose.

States of the Church.

Inscription [FRANCO BOLLO POSTALE], *two keys in saltire under triple crown. Black imp.; various forms.*

½ baj. purple, ½ baj. grey, ½ baj. violet, (oval),
1 baj. green (oval), 2 baj. green (oblong),
3 baj. cinnamon (oval), 4 baj. yellow (circular),
4 baj. brown (circular), 5 baj. rose (rect.),
6 baj. flesh (octagonal), 7 baj. blue (octagonal),
8 baj. white (octagonal).

Same device. Col. imp.; oblong scroll, different patterns.

50 baj. blue, 1 scudo vermilion.

Sweden.

1855.—*Inscription* [SVERIGE FRIMARKE], *arms crowned. Col. imp.: rect.*

3 skill. bco. green, 4 s. bco. blue, 6 s. bco. fawn,
8 s. bco. yellow, 24 s. bco. red, 24 s. bco. cinnamon.

1858.—*Same device. Col. imp.; rect.*

5 öre green, 9 öre lilac, 12 öre blue, 24 öre yellow,
30 öre red-brown, 50 öre lake.

INLAND LABELS.

1855.—*Inscription* [FRIMÄRKE FÖR LOKALBREF], *in transverse oval, value not indicated. Oblong.*

Black (1 skill. bco.).

1862.—*Same device. Col. imp.; oblong.*

Light brown (3 öre).

— *Inscription* [SVERIGE FRIMARKE], *lion in front of arms crowned and adorned with a glory. Col. imp.; rect.*

3 öre red.

Switzerland.

Cantonal Administration.

Basle.

Inscription [STADT-POST-BASEL], *dove in white relief on red ground. Black imp. on col. paper; rect.*

$2\frac{1}{2}$ rap. green.

Geneva.

Inscription [POSTE DE GENEVE, PORT CANTONAL], *arms and motto,* "POST TENEBRAS LUX." *Black imp. on col. paper; rect.*

5 cent. yellow-green, 5 c. blue-green.

Same device. Col. imp.; rect.

5 c. green, 5 c. iron-grey.

Inscription [POSTE DE GENEVE, PORT-LOCAL], *same device. Black imp. on col. paper; small rect.*

5 c. yellow, 5 c. green.

Neufchatel.

Inscription [POSTE LOCALE], *white cross on red shield. Black imp.; rect.*

5 centimes.

Vaud.

Inscription [POSTE LOCALE], *white cross on red ground in post-horn. Black imp.; oblong.*

4 cents, 5 cents.

Zürich.

1850.—*Name, figure indicating value, date not indicated, fine vertical lines over stamp. Black imp.; rect.*

4 (rappen) local-taxe, 6 (rap.) cantonal-taxe.

Same device, fine horizontal lines over stamp. Black imp.; rect.

4 (rappen) local-taxe, 6 (rap.) cantonal-taxe.

Same device, lines wanting. Black imp.; rect.

4 (rappen) local-taxe, 6 (rappen) cantonal-taxe.

nscription [ORTS-POST POSTE-LOCALE], *white cross on red ground in hunting-horn. Col. imp.; oblong.*

2½ rappen red and black, (for Winterthur town).

ESSAYS.

1843.—*Figure and words expressing value in an oval, date indicated. Black imp.; rect.*

4 rappen local-taxe, 6 rap. cantonal-taxe.

German and French Cantons.

Inscription [ORTS-POST], *white cross on red shield surmounted by hunting-horn. Black imp.; rect.*

2½ rappen.

Inscription [POSTE LOCALE], *same device. Black imp.; rect.*

2½ rappen.

Federal Administration.

White cross on red shield surmounted by hunting-horn. Black imp.; on col. paper; rect.

5 rappen dark blue, 10 rap. orange, 10 rap. yellow.

Same device. Col. imp.; rect.

5 rap. blue, 15 rap. rose, 15 rap. rose (smaller figures), 15 cents rose.

1854.—*Inscription* [FRANCO], *figure of Liberty seated with shield bearing white cross. Col. imp.; rect.*

5 rappen amber, 10 rap. yellow.

1855.—*Same device. Col. imp.; rect.*

5 rap. brown, 10 rap. blue, 15 rap. rose, 20 rap. yellow, 40 rap. green, 1 franc grey.

1862.—*Same device. Col. imp.; rect.*

2 rappen grey.

1862.—*Inscription* [HELVETIA FRANCO], *figure of Liberty seated with shield bearing white cross, value in figures in each angle. Col. imp.; rect.*

2 (centimes) grey, 3 black, 5 brown, 10 blue, 20 orange, 30 vermilion, 40 green, 60 yellow, 1 franc carmine.

Tasmania.

Name [VAN DIEMEN'S LAND], *head of Queen Victoria with tiara to right in oval. Col. imp.; rect.*

1d. blue.

Same device. Col. imp.; oct.

4d. orange, 4d. brown.

Same device, profile to left. Col. imp.; circular.

10d. red.

1860.—*Name*, [VAN DIEMEN'S LAND], *bust of Queen Victoria with diadem in oval. Col. imp.; rect.*

1d. red, 2d. green, 4d. blue.

Name [TASMANIA], *bust of Queen Victoria with diadem in oct. Col. imp.; oct.*

6d. lilac, 1s. red.

These stamps vary from the lightest to the darkest shades of colour.

Trinidad.

Name, Britannia seated, value not indicated. Blotched wood-block imp. on bluish paper; rect.

Red, blue, grey.

Same device, die badly executed. (Native?)

Blue, purple.

Same device. Col. imp. on blue paper; rect.

Crimson, blue, slate.

Same device. Col. imp.; rect.

Red. crimson, purple, neutral.

Same device, value indicated. Col. imp.; rect.

4d. violet, 6d. green, 1s. blue-black.

1863.—*Same device, value indicated. Col. imp.; rect.*

4d. purple.

Tuscany.

1859.—*Inscription* [FRANCO BOLLO POSTALE TOSCANO], *a lion sejant crowned supporting a shield. Col. imp. on bluish paper; rect.*

1 quattr. black, 1 soldo yellow, 2 soldi red, 1 crazia marone, 2 crazie blue, 4 cra. dark green, 6 cra. dark blue, 9 cra. claret, 60 cra. red-brown.

Same device. Col. imp.; rect.

1 quattr. black, 1 soldo yellow, 1 crazia carmine, 2 crazie blue, 4 cra. green, 6 cra. dark blue, 9 cra. claret, 60 cra. red.

Provisional Government.

1859.—*Inscription* [FRANCO BOLLO POSTALE TOSCANO], *shield bearing white cross on mantle crowned. Col. imp.; rect.*

1 centes. violet, 5 centes. green (various shades), 10 c. brown, 20 c. blue, 40 c. red, 80 c. pink, 3 lire yellow.

Two Sicilies.

Naples.

1857.—*Inscription* [BOLLO DELLA POSTA NAPOLETANA], *arms in frames of various forms. Lake imp.; rect.*

½ grano circular, 1 gr. square, 2 gr. oct., 3 gr. rect., 5 gr. rect., 10 gr. hexagonal, 20 gr. lozenge, 50 gr. oval.

Provisional Government.

Oct., 1860.—*Same inscription, arms in a circle. Col. imp.; rect.*

½ tornese blue.

Nov., 1860.—*Same inscription, white cross in a circle. Col. imp.; rect.*

½ tornese blue.

Sicily.

1860.—*Inscription* [BOLLO DELLA POSTA DI SICILIA], *head of King Ferdinand II. to left. Col. imp.; rect.*

½ gr. orange, 1 gr. olive-brown, 2 gr. blue, 5 gr. red, 5 gr. carmine, 10 gr. deep blue, 20 gr. blue-black, 50 gr. red-brown.

ESSAY.

Similar device on plaid ground in double line frame. Col. imp.; small rect.

10 gr. blue.

United States of America.

— *Inscription* [U. S. POST-OFFICE], *bust of Franklin to left in oval, figures indicating value in lower angles. Col. imp.; rect.*

5 cents brown on blue paper.
5 cents brown on white paper.

— *Similar device, bust of Washington to right. Rect.*

10 cents black on blue paper.
10 cents black on white paper.

— *Inscription* [U. S. P. O. DESPATCH PREPAID,] *eagle on a branch in oval. Oblong.*

1 cent blue on white.
1 cent gold on black.

1857.—*Inscription* [U. S. POSTAGE], *different heads and designs. Col. imp.; rect.*

1 cent blue, 3 c. carmine, 5 c. brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

1861.—*Inscription* [U. S. POSTAGE], *and* U. S. *in lower angles, different heads and designs. Col. imp.; rect.*

1 cent blue, 3 c. pale carmine, 5 c. light brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

ESSAYS.

Inscription [U. S. POSTAGE], *bust of Washington to left surrounded by rays. Col. imp.; rect.*

3 cents red.

Inscription [U. S. POST OFFICE], *bust of Franklin to left in oval, figure indicating value in lower angles. Col. imp.; rect.*

5 cents green, 5 c. black.

Same inscription and device as on the issue of 1857. *Col. imp.; rect.*

5 cents dark green, 5 c. bistre, 5 c. umber (2 shades), 5 c. brown-pink, 5 c. russet, 5 c. red.

ENVELOPES.

Effigy in white relief to left. Col. imp.; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. dark green, 10 c. light green.

Same device. Col. imp. on yellow paper; large oval.

3 c. red, 6 c. red, 6 c. green, 10 c. green.

1860.—*Inscription* [U. S. POSTAGE], *head in relief to left. Col. imp.; small oval.*

3 c. vermilion, 6 c. vermilion, 10 c. green.

Same device. Col. imp. on yellow paper; small oval.

3 c. vermilion, 6 c. vermilion, 10 c. green.

1861.—*Same inscription, head in relief to right. Small oval.*

1 cent blue on white paper.
1 cent blue on yellow paper.

— *Same device. Col. imp.; small oval.*

4 cents (3 and 1 cent stamps on same envelope) on white paper.

4 cents (3 and 1 cent stamps on same envelope) on yellow paper.

Inscription [UNITED STATES], *profile in relief to left, value in small oval on each side. Col. imp.; oval.*

3 cents rose, 6 c. rose.

Same device. Col. imp. on yellow paper; oval.

3 cents rose, 6 c. rose.

Inscription [U. S. POSTAGE], *head in relief to left in oval, value in words above and in figures in circle on each side. Transversely oval.*

10 cents green on white paper.
10 cents green on yellow paper.

Same device. Impression in two colours on yellow paper; transversely oval.

12 cents brown and red, 20 cents blue and red, 24 cents green and red, 40 cents red and black.

SPECIAL OR PRIVATE POSTAGE LABELS.

Adams & Co. eagle city post paid. Circular.

Black on white.

Adams' eagle city post express.

Blue on white, red on white, black on yellow.

Adams' Express Co.

Red on white, blue on white, green on yellow.

American Express Company postage paid. Col. imp.; oblong.

2 cents green.

American Letter Mail Co. [*eagle to right*]. *Black imp.; oblong.*

20 for a dollar.

Avenue 8th Post-Office. Square.

Red on white.

Bank and Insurance Notice Delivery Office, 50, *William Street. Col. imp.; rect.*

Blue.

Same inscription, 82, *Broadway. Col. imp.; rect.*

Blue.

Blood & Co. all letters off except a bag.

Black.

Blood's despatch paid [*small eagle*]. *Black imp.; oval.*

White, green.

Blood's despatch stamp for Philadelphia delivery. Circular.

Vermilion on yellow.

Blood's one cent despatch. Small square.

Black on bronze.

Blood's paid despatch, [*dove*]. *Black imp.; oval.*

Gold, white, green.

Same device. Small square.

Black on green.

Blood's Penny Post, Kochersperger & Co., Philadelphia, [*bust*]. *Oval.*

Black on white.

Same inscription [*bust*]. *Square.*

Black on white.

Blood's Penny Post, Philadelphia. Small oblong.

Blue on tint, bronze on lavender, gold on white, bronze on stone, bronze on black.

Blood's P. O. despatch. Square.

Black on bronze.

Blood's 28, South Sixth St. despatch.

Red on yellow, red on white.

D. O. Blood & Co., city dispatch paid, [man over buildings]. Black imp.; square.

White.

D. O. Blood & Co.'s city despatch post-paid, [man over buildings]. Black imp.; square.

White.

Same device without name of proprietor. Black imp.; square.

White.

Bouton's rough and ready city dispatch post, [profile.] Black imp.; rect.

2 cents white.

Boyce's City Express Post. Black imp.; oblong.

2 cents green.

Boyd's City Express Post, [eagle on globe]. Black imp.; oval.

1 cent lilac, 1 c. violet, 1 c. green, 1 c. light green, 2 c. dark green, 2 c. orange, 2 c. blue, 3 c. green.

Same device. Col. imp.; oval.

2 cents red, 2 c. gold. 2 c. silver.

Same device. Gold imp. on col. paper; oval.

2 c. crimson, 2 c. scarlet, 2 c. green, 2 c. blue.

Brady & Co.'s letter-box. Oblong.

1 cent red on yellow.

Brainard & Co. 20 for a dollar. Col. imp.; circular.

Blue, black.

Briggs' paid despatch. Square.

Gold on rose.

Broadway Post-Office, [steam-engine]. Oblong.

Black on white.

Brooklyn City Express Post, [dove]. Black imp.; rect.

1 cent blue, 2 c. pink, 2 c. rose, 2 c. crimson.

Brown & Co. City Post. Rect.

1 cent, 2 cents.

Brown and McGill's U. S. P. O. despatch, [eagle in oval]. Col. imp.; oblong.

Blue.

M. C. Callaway paid. Col. imp.; rect.

2 cents blue.

Carrier's despatch. Col. imp.; oblong.

1 cent blue, 1 c. red.

G. Carter's paid despatch. Small oblong.

Black on white.

Central post-office. Black imp.; circular.

1 cent yellow, 1 c. buff.

Cheever & Towle, 7, State St. city letter delivery. Col. imp.; circular.

2 cents blue, 2 c. red.

Chicago penny post, [beehive]. Col. imp.; rect.

Orange.

City despatch delivery, [woman holding balance]. Oval.

1 cent black.

City dispatch post, [head]. Col. imp.; rect.

2 cents green. 2 c. brown, 2 c. black.

City express post. Col. imp.; rect.

1 cent blue, 1 c. black, 2 c. black, 2 c. blue.

City letter express mail. Col. imp.; heart-shaped.

1 cent red.

Clark & Co. [letter-box]. Col. imp.; rect.

1 cent red, 1 c. blue.

Clinton's penny post, Philadelphia. Oblong.

Black on white.

Compagnie Franco-Americaine, [ship]. Oblong.

Red on white.

Cornwell's post-office, Madison Square, [portrait]. Col. imp.; rect.

Red.

Cresman & Co.'s penny post, Philadelphia. Oblong.

Gold on rose, gold on black.

De Ming's penny post, Frankford. Small oblong.

Black on brown, black on white.

Dupuy & Schenck's penny post [*beehive*]. *Oblong.*

Black on white.

Eagle city post from Adams' express. Black imp.; oblong.

Lemon.

East River P. O. [*steamship*]. *Black imp.; oblong.*

Green.

Essex letter express, [*ship in oval*]. *Black imp.; rect.*

2 cents red.

Floyd's penny post, [*bust in circle*]. *Col. imp.; rect.*

Blue, brown, black, green, rose.

Grafflin's Baltimore despatch, [*Monument*]. *Black imp.; rect.*

1 cent white, 1 c. red.

Gordon's city express. Black imp.

2 cents green, 2 c. white.

Government city despatch, [*Courier*]. *Oblong.*

1 cent black, 1 c. pink, 1 c. slate.

Hale & Co., Boston. 20 for a dollar. Col. imp.; oct.

Blue, red.

Hale & Co., 13, *Court St., Boston. Col. imp.; oct.*

Blue, red.

Hanford's pony express, [*courier*]. *Black imp.; oval.*

2 cents yellow.

Hanley's express post letter stamp.

1 cent green, 1 c. black.

Harnden's express, [*man over river*]. *Circular.*

Black on white.

Honour's city post.

Blue on white, black on yellow.

Honour's penny post, paid.

Black.

Hourly express post letter stamp. Black imp. on col. paper; lozenge.

1 cent green.

Hussey's bank and insurance letter city post, 50, *William St. Rect.*

Black on white, rose on white, black on yellow.

Same inscription, 50, *William St., basement. Col. imp.; rect.*

Carmine, black.

Same inscription, 82, *Broadway. Col. imp.; rect.*

Carmine, black.

Hussey's bank and insurance notice delivery office. Col. imp.; rect.

1 cent blue.

Hussey's bank and insurance special message post. Col. imp.; rect.

1 cent blue, 1 c. brown, 1 c. green, 1 c. yellow, 1 c. rose, 1 c. red.

Hussey's one stamp or cent each delivery. Col. imp.; rect.

1 cent red.

International express. Black imp.; oblong.

2 cents vermilion.

International letter express. Black imp.; oblong.

2 cents fawn.

Jenkins' Camden dispatch, [*head*]. *Black imp.; square.*

Stone, white.

Johnson's to the Post-Office every two hours. Shield-shaped.

Black on white.

Letter express free. Col. imp.; oval.

Black.

McIntire's city express post, [*Mercury*]. *Col. imp.; rect.*

2 cents rose.

Messenkope's Union Square Post-Office.

Black on green.

Metropolitan errand and carrier express Co. Red imp.; shield-shaped.

1 cent, 5 c., 10 c., 20 c.

Same device. Blue imp.; shield-shaped.

1 cent, 5 c., 10 c., 20 c.

Same device in relief. Shield-shaped.

2 cents red.

Metropolitan P. O. express to mail. Wm. H. Laws, P. M. embossed in white relief. Col. imp.; shield.

1 cent vermilion, 1 c. blue.

G. A. Mills' free dispatch post. Rect.

Black on green.

Moody's 1*d. dispatch, Chicago. Oblong.*

Black on orange.

Newburgh American Express Co. [*flag*].
Blue on red.

New Jersey Express Co. in relief, [*horse's head*]. *Oval.*
Green on yellow.

New York Post-Office, [*bust*]. *Large rect.*
5 cents black on blue.
5 cents black on white.

One cent despatch, [*cavalier*]. *Col. imp.; rect.*
Red.

Same device, inscription [WASHINGTON]. *Col. imp.; rect.*
Red, blue.

Paid eagle post at Adam's express. Col. imp.; small oblong.
Red, blue.

Pimeroy's letter express, [*female bust*]. *Black imp.; square.*
Yellow, white.

Post-Office despatch. Col. imp.; oblong.
1 cent red, 1 c. blue, 1 c. bronze.

Price's city express post, [*bust*]. *Black imp.; large oval.*
2 cents green, 2 c. red.

Price's city express post, [*head*]. *Black imp.; small oval.*
2 cents green, 2 c. red.

Priest's paid despatch. Black imp.; oblong.
Rose, blue, buff.

Prov. R. I. post-office. Black imp.; oblong.
5 cents.

Robinson's & Co.'s dispatch.
1 cent brown on blue, 1 c. red on green.

Robison & Co. [*envelope*]. *Black imp.; oblong.*
1 cent lavender.

Roadman's penny post. Col. imp. ; oblong.

Red.

Russell's post-office, [*profile*]. *Black imp. ; oct.*

Green, yellow, rose.

Russell's post-office, [*profile*]. *Rect.*

Dark green on green, red on pink.

Saint Louis post-office, [*device supported by bears*]. *Black imp.; rect.*

10 cents.

Smith's city express post postage paid. Black imp.; oblong.

2 cents green.

Smith's city express post, to be collected on delivery. Black imp.; oblong.

2 cents red, 2 c. green.

Souter & Co.'s city letter dispatch. Black imp.

1 cent, 2 c.

Spence and Brown's express paid post. Col. imp.; oct.

Black.

Squier & Co.'s city letter dispatch, [*dove*]. *Col. imp.; rect.*

1 cent puce, 1 c. marone, 1 c. rose, 1 c. green, 2 c. green, 2 c. red.

Same device. Col. imp.; oct.

1 cent green.

Stait & Co.'s eagle city post. Large square.

Black on yellow.

W. Stait of the city dispatch. Black imp.; oblong.

Yellow.

Staten Island paid express post. Col. imp.; oblong.

3 (cents) red.

Steinmeyer's city post, paid. Col. imp.

2 cents rose, 2 c. yellow, 2 c. green, 2 c. blue.

Stringer & Morton's city dispatch. Oblong.

Black on brown.

Swarts' city dispatch post, [*bust*]. *Col. imp.; rect.*

Brown, pink, black.

Swarts' for U. S. mail. Blue imp.; square.

1 cent, prepaid.

Swarts' rough and ready city dispatch post, [*profile*]. *Col. imp.; rect.*

Red.

Teese and Co.'s penny post, Philadelphia. Small oblong.

Blue on buff, red on white.

Thompson & Co.'s American express.

Black on green.

Union Square P. O. city dispatch. Black imp.; shield-shaped.

2 cents rose.

Union Square P. O. to the mail, N. Y. City. Black imp.; shield-shaped.

1 cent green, 1 c. red.

United States city dispatch post, [*bust in oval*]. *Black imp. on col. paper; rect.*

3 cents green, 3 c. blue.

U. S. Mail, prepaid. Black imp. on col. paper.

1 cent pink, 1 c. buff, 1 c. yellow.

U. S. P. O. paid. Oblong.

1 cent gold on black, 1 cent purple on white, 1 c. black on white.

Warwick's city dispatch post, diamond border. Black imp.; rect.

2 cents carmine, 2 c. yellow.

Same inscription, chain border. Black imp.; rect.

2 cents yellow.

Same inscription, plain border. Red imp.; rect.

2 cents, 6 cents.

Same device. Large rect.

2 cents yellow.

Washington city dispatch, [courier]. Col. imp.; rect.

1 cent lilac, 1 c. brown.

Wells, Fargo & Co., [name in garter]. Circular.

½ oz. 1 dollar blue.

Wells, Fargo & Co. one newspaper over our Californian route. Col. imp.; large oblong.

Blue.

Wells, Fargo & Co. paid express. Black imp.; oblong.

White.

Wells, Fargo & Co. pony express, [man on horse]. Col. imp.; rect.

10 cents ½ oz. brown, 1 dollar red, 2 dol. green, 2 dol. black, 2 dol. rose, 4 dol. green, 4 dol. black.

Wells, Fargo & Co. pony express, if enclosed in our franks, [man on horse]. Col. imp.; rect.

25 cents ½ oz. blue.

Wells, Fargo & Co. stage coach, 4 horses overland, viâ Los Angelos for U. S. mail.

Black.

West-town stage dispatch. Col. imp.

Gold, red, orange.

Whitteley's express, [head in oval]. Col. imp.; rect.

2 cents red.

Winan's city post. Black imp.; oblong.

2 cents white, 5 c. yellow, 10 c. green, 20 c. red.

W. Wyman, 8, Court St. and 3, Wall St., 20 stamps for one dollar, [train and cars]. Oblong.

Black.

Venezuela.

1859.—*Name, arms surmounted by cornucopia on ground of vertical col. lines. Col. imp. on blue paper; small rect.*

½ real yellow, 1 rl. blue, 2 rs. red.

1860.—*Same device on white paper.*

½ real yellow, 1 rl. blue, 2 rs. red.

1862.—*Same device, arms on white ground. Col. imp.; larger rect.*

¼ centavo green, ½ c. purple, 1 c. brown.

Victoria.

Queen Victoria enthroned. Col. imp.; rect.

2d. mauve, 2d. brown, (for the town of Melbourne).

Name, half-length portrait of Queen Victoria with diadem and regalia. Col. imp.; rect.

1d. cinnamon, 1d. rose, 2d. ash, 3d. blue.

Name, Queen Victoria enthroned. Col. imp.; rect.

1d. green, 6d. blue.

Name, diademed head of Queen Victoria to left in oval, emblems in each angle of stamp. Col. imp.; rect.

1d. black, 1d. green, 2d. lilac, 4d. pink, 4d. dark red.

Same device, emblems omitted.

1d. green, 1d. chocolate.

Name, diademed head of Queen Victoria to left, between the words "POSTAGE STAMP" at the sides. Col. imp.; rect.

6d. yellow, 6d. black, 2s. green.

Inscription [VICTORIA POSTAGE], *diademed head of Queen Victoria to left in oval, figures indicating value in small oval on each side. Col. imp.; rect.*

3d. blue, 4d. rose, 6d. yellow, 6d. black.

Name, similar device, letters larger. Black imp.; rect.

6 pence.

Name, diademed head of Queen Victoria to left in circle. Col. imp.; oct.

1s. blue.

Name, diademed head of Queen Victoria to left. Col. imp.; rect.

TOO LATE, 6d. lilac and green.
REGISTERED, 1s. blue and rose.

ESSAY.

Name, Queen Victoria enthroned. Rect.

6d. black.

Western Australia.

Name, a swan naiant. Col. imp.; various forms.

1d. black (oblong), 2d. chocolate on red (oct.), 4d. blue (oct.), 6d. bronze (oct.), 1s. marone (oval).

1861.—*Same device. Col. imp.; oblong.*

1d. pink, 2d. orange, 6d. violet-carmine, 6d. green.

1862.—*Same device. Col. imp.; oblong.*

2d. blue, 4d. rose, 6d. purple, 1s. green.

ESSAYS.

Same device. Black imp.; oct.

4d., 1s.

Würtemberg.

1850.—*Name* [WURTTEMBERG], *figure indicating value in a diamond. Black imp.; square.*

1 kreuzer white, 3 kr. yellow, 6 kr. green, 9 kr. rose, 18 kr. neutral.

1860.—*Arms crowned, with supporters and label. Col. imp.; square.*

1 kreuzer brown, 3 kr. orange, 6 kr. green, 9 kr. rose, 18 kr. blue.

1863.—*Same device. Col. imp.; square.*

1 kreuzer green, 3 kr. rose, 6 kr. blue, 9 kr. stone.

RETURNED-LETTER LABEL.

Inscription [COMMISSION FÜR RETOURBRIEFE], *arms crowned between two branches. Black imp.; square.*

Value not indicated.

ESSAYS.

1860.—*Same device as on issue of* 1850.

3 kreuzer blue, 6 kr. blue.

ENVELOPES.

1862.—*Name* [WÜRTTEMBERG], *figure indicating value in white relief in an oval, envelope inscription on right. Col. imp.; oct.*

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

MONEY TABLE.

					s.	d.
Austria, &c.	100 kreuzer	equal	1 florin	equal	2	0
Belgium, France	100 centimes	,,	1 franc	,,		9½
Brazil	1000 reis	,,	1 milreis	,,	3	6
Bremen, Oldenburg	5 schwaren	,,	1 grote	,,		
	72 grotes	,,	1 rix dollar	,,	3	3½
Brunswick, Hanover	12 pfennige	,,	1 groschen			
	24 guten groschen	,,	1 thaler	,,	2	11
Denmark	96 skilling	,,	1 rigsbank daler	,,	2	3
Great Britain	4 farthings	,,	1 penny	,,		
,,	12 pence	,,	1 shilling	,,	1	0
Greece	100 lepta	,,	1 drachmi	,,		8½
Hamburg, Lubeck	12 pfenninge	,,	1 schilling	,,		
	16 schilling	,,	1 mark	,,	1	5½
German States	4 pfennige	,,	1 kreuzer	,,		
,,	60 kreuzer	,,	1 florin	,,	1	8
Holland	5 cents	,,	1 stiver	,,		
,,	20 stivers	,,	1 florin	,,	1	8
India	12 pie	,,	1 anna	,,		
,,	16 annas	,,	1 rupee	,,	2	0
Italy, &c.	100 centisimi	,,	1 lira	,,		9¼
Lombardo-Venetia and Tuscany	100 centisimi	,,	,,			8
	20 soldi	,,	,,			
,,	12 crazie	,,	,,			
Mecklenburg	12 pfennige	,,	1 schilling			
,,	24 schilling	,,	1 neue thaler	,,	2	3
Norway	120 skilling	,,	1 specie daler	,,	4	5
North America	100 cents	,,	1 dollar	,,	4	2
Naples	2 tornesi	,,	1 grano			
,,	100 grani	,,	1 ducat	,,	3	4
Ottoman Empire	40 paras	,,	1 piastre	,,		2¼
Peru	1 dinero	,,	1 real			
,,	1 peseta	,,	2 reales			
,,	8 reales	,,	1 peso or dollar	,,	4	2
Portugal	1000 reis	,,	1 milreis	,,	4	8
Prussia, &c.	30 silb. groschen	,,	1 dollar or thaler	,,	2	11
Russia	100 kopecs	,,	1 silver rouble	,,	3	1
States of the Church	100 bajocchi	,,	1 scudo	,,	4	2
Switzerland	100 rappen or centimes	,,	1 franc	,,		9
Saxony	10 pfennige	,,	1 neu groschen	,,		
,,	30 neu groschen	,,	1 thaler	,,	3	0
Sweden	48 skilling banco	,,	1 daler	,,	1	8
,,	100 ore	,,	1 riks dollar	,,	1	1
Spain	16 cuartos	,,	1 real	,,		2
South America	100 centavos	,,	1 peso or dollar	,,	4	0

RETURNED-LETTER LABEL.

Inscription [COMMISSION FUR RETOURBRIEFE], *arms crowned between two branches. Black imp.; square.*

Value not indicated.

ESSAYS.

1860.—*Same device as on issue of* 1850.

3 kreuzer blue, 6 kr. blue.

ENVELOPES.

1862.—*Name* [WÜRTTEMBERG], *figure indicating value in white relief in an oval, envelope inscription on right. Col. imp.; oct.*

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

MONEY TABLE.

					s.	d.
Austria, &c.	100 kreuzer	equal	1 florin	equal	2	0
Belgium, France	100 centimes	„	1 franc	„		9½
Brazil	1000 reis	„	1 milreis	„	3	6
Bremen, Oldenburg	5 schwaren	„	1 grote	„		
	72 grotes	„	1 rix dollar	„	3	3½
Brunswick, Hanover	12 pfennige	„	1 groschen			
	24 guten groschen	„	1 thaler	„	2	11
Denmark	96 skilling	„	1 rigsbank daler	„	2	3
Great Britain	4 farthings	„	1 penny	„		
„	12 pence	„	1 shilling	„	1	0
Greece	100 lepta	„	1 drachmi	„		8½
Hamburg, Lubeck	12 pfenninge	„	1 schilling	„		
	16 schilling	„	1 mark	„	1	5½
German States	4 pfennige	„	1 kreuzer	„		
„	60 kreuzer	„	1 florin	„	1	8
Holland	5 cents	„	1 stiver	„		
„	20 stivers	„	1 florin	„	1	8
India	12 pie	„	1 anna	„		
„	16 annas	„	1 rupee	„	2	0
Italy, &c.	100 centisimi	„	1 lira	„		9½
Lombardo-Venetia and Tuscany	100 centisimi	„	„			8
	20 soldi	„	„			
„	12 crazie	„	„			
Mecklenburg	12 pfennige	„	1 schilling			
„	24 schilling	„	1 neue thaler	„	2	3
Norway	120 skilling	„	1 specie daler	„	4	5
North America	100 cents	„	1 dollar	„	4	2
Naples	2 tornesi	„	1 grano			
„	100 grani	„	1 ducat	„	3	4
Ottoman Empire	40 paras	„	1 piastre	„		2½
Peru	1 dinero	„	1 real			
„	1 peseta	„	2 reales			
„	8 reales	„	1 peso or dollar	„	4	2
Portugal	1000 reis	„	1 milreis	„	4	8
Prussia, &c.	30 silb. groschen	„	1 dollar or thaler	„	2	11
Russia	100 kopecs	„	1 silver rouble	„	3	1½
States of the Church	100 bajocchi	„	1 scudo	„	4	2½
Switzerland	100 rappen or centimes	„	1 franc	„		9½
Saxony	10 pfennige	„	1 neu groschen	„		
„	30 neu groschen	„	1 thaler	„	3	0
Sweden	48 skilling banco	„	1 daler	„	1	8
„	100 ore	„	1 riks dollar	„	1	1
Spain	16 cuartos	„	1 real	„		2½
South America	100 centavos	„	1 peso or dollar	„	4	0

INDEX.

ALL SUCH NAMES AS OCCUR IN THE CATALOGUE IN PROPER ALPHABETICAL ORDER ARE OMITTED.

	Page
Argentine Republic (see Argentine Confederation) -	1
Anhalt-Bernbourg (see Prussia) - - -	47
Anhalt-Coethem (see Prusisa) - - - -	47
Anhalt-Dessau (see Prussia) - - - -	47
Birkenfeld (see Prussia) - - - -	47
Cuba (see Spanish Possessions) - - -	57
Dutch Guiana (see Holland) - - - -	31
England (see Great Britain) - - - -	24
Finland (see Russia) - - - -	50
Frankfort (see South Germany) - - -	22
Hawaiian Islands (see Sandwich Islands) - -	52
Hayti (see Spanish Possessions) - - -	57
Hesse-Cassel (see North Germany) - - -	21
Hesse-Darmstadt (see South Germany) - -	22
Hesse-Homburg (see South Germany) - -	22
Hohenzollern-Hechingen (see South Germany) - -	22

	Page
Hohenzollern-Sigmaringen (see South Germany)	22
Honolulu (see Sandwich Islands)	52
La Plata (see Argentine Confederation)	1
Lippe-Detmold (see North Germany)	21
Lippe-Schauenberg (see North Germany)	21
Lombardy (see Austrian Italy)	3
Luzon (see Spanish Possessions)	57
Mecklenburg-Strelitz (see North Germany)	21
Moldavia (see Danubian Principalities)	17
Moldo-Wallachia (see Danubian Principalities)	17
Naples (see two Sicilies)	63
Nassau (See South Germany)	22
New Caledonia (see France)	21
New Granada (see Granada Confederation)	23
Pacific Steam Navigation Company (see Peru)	46
Papal States (see States of the Church)	58
Philippine Islands (see Spanish Possessions)	57
Poland (see Russia)	51
Porto Rico (see Spanish Possessions)	57
Rèunion (see France)	21
Reuss-Elder & Younger (see North Germany)	21
Roman States (see States of the Church)	58
St. Croix (see Danish Possessions)	19
St. Thomas (see Danish Possessions)	19
Sardinia (see Italy)	32

Page

Saxe-Altenburg (see North Germany) - - - 21
Saxe-Coburg Gotha (see South Germany) - - 22
Saxe-Meningen (see South Germany) - - 22
Saxe-Weimar (see North Germany) - - - 21
Schleswig-Holstein (see Denmark) - - - 18
Schwarzburg-Sondershausen (see North Germany) - 21
Schwarzburg-Rudolstadt (see North Germany) - 21
Sicily (see Two Sicilies) - - - - 64
States in Union (see United States of America) - - 64
Thurn u. Taxis (see Germany) - - - 21
Turkey (see Ottoman Empire) - - - 44
Uruguay (see Monte Video) - - - - 38
Vancouver's Island (see British Columbia) - - 9
Van Diemen's Land (see Tasmania) - - - 61
Venetia (see Austrian Italy) - - - - 3
Waldeck (see Prussia) - - - - - 47

Printed by F. Passmore, 124, Cheapside.

Gift of
GEORGE T TURNER

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 00053 3729